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Tri

Ye Olde TOWNSMAN

Valley

"The Best Journal Published by a Dam Site!"

VOL. 7 NO. 35

GRAHAMSVILLE, NY 12740

SEPTEMBER 1, 2011

FIFTY CENTS

From Shandaken Supervisor -Robert Stanley - Pg. 6 • Olive Muse -Charlie Blumstein- Pg. 6 • The Olive Jar -Carol Lamonda- Pg. 6

NOTE: Neversink Rondout Antique Machinery Association Meeting will be held on September 14th (not September 21) due to the Antique Tractor show.

Margaret Nolte, Hamlet Hero, is Honored at Shandaken Day



Margaret and Wilfried Nolte are the owners of Phoenicia Deli. Margaret, received the Hamlet Hero Award for her decades of tireless work in the Town of Shandaken and her undeniable love for the local community and her philanthropic efforts. She was commended for her true sense of community spirit. (Contd. Pg. 6)

Founder of Ahmedabad Women's Action Group Visits St. Andrew's Food Pantry and Members of the Community



Recently St. Andrew's Food Pantry in South Fallsburg welcomed a volunteer from the state of Gujarat in India, Ila Pathak, PhD. She helped distribute food to the church's clients, and learned about poverty in the US from this work. (Contd. Pg. 3)

The Aftermath of Irene on Peekamoose Road ...



More pictures will be posted on our website: thetownman.com

Quilts are Coming to the Time and the Valleys Museum

Quilts are coming to the second floor exhibit space at the Time and the Valleys Museum. The display will include more than 25 wonderful quilts, most local, created from the late 1800's to 1950. Designs include applique, basket, double wedding ring, red work, signature, log cabin, scrap quilts and more. The show will open on September 1st at noon and continue through October 30th during regular museum hours. A series of programs to enhance the display will begin on Friday, September 16th with a "hands on" session that will let you "Try Traditional Quilting" from 7-9 PM in the community room of the Daniel Pierce Library. More programs will follow on Sundays October 16th, 23rd, and 30th at 2 PM in the second floor reading room. These approximately one hour sessions will feature members of the Catskill Quilters Hall of Fame and others sharing their personal quilting journeys. Mark your calendars so you will not miss this opportunity to view some outstanding examples of quilted art and craftsmanship and learn more about quilt history and quilting in the 21st century.

Sullivan County Community Chorus Prepares for Winter Concert



The Sullivan County Community Chorus will resume its weekly Wednesday evening rehearsals from 6:30 - 8:30 PM, September 7th, at the First Church of Monticello-Presbyterian on Jones Street. The chorus, under the direction of Kevin Giroux, with accompanists Lucille Horton and Keira Weyant, is set to begin preparation for their annual December Winter

Concert. The Chorus is pleased to have Conductor Giroux, Choral Director at Tri-Valley Central School, Grahamsville, NY, who received his Bachelor of Music Education from the Crane School of Music, SUNY Potsdam and Masters in Music Education from Ithaca College, return for his second year as Director. (Contd. Pg. 3)

An Interview with Author and Artist, Claire Pittman

-Story and Photos by Carol Montana



When Daniel Pierce Library Director, Joann Gallagher first asked Helena Clare Pittman to design and paint a mural for the children's room, Pittman's response was, "No Joann, I can't do that ... no, no, no ..."

"I knew it was an enormous project," says Pittman, "and I knew how many people had donated to the library, and I knew I couldn't do it for donated time."

That's because Pittman makes her living as a painter and also as a prolific children's author of "The Snowman's Path," "Crow Flies," "A Dinosaur for Gerald," "The Angel Tree," "A Grain of Rice" and 12 more, plus many stories and illustrations in Cricket Magazine. She also illustrated most of her books and



is currently at work on her first novel. (Contd. Pg. 8)

YE OLDE TRI-VALLEY TOWNSMAN
OFFICIAL NEWSPAPER FOR

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POLICY ON SUBMISSIONS AND LETTERS TO THE EDITORS:

1. **ALL submissions** should be typewritten or printed legibly.
2. Letters should contain no more than 300 words.
3. Letters should offer worthwhile comments and avoid libel or bad taste.
4. Letters must be signed with the writer's own name. No letter will be published without a signature.
5. The writer must provide his/her full name, address and telephone number (for verification). This information will be kept on file in the YE OLDE TRI-VALLEY TOWNSMAN office.
6. Copies of letters or third-party letters will not be accepted.

Opinions expressed in Ye Olde Tri-Valley Townsman belong to the writers and are not necessarily the viewpoint of Ye Olde Tri-Valley Townsman or its staff.

To renew or receive a new subscription to the TOWNSMAN, please fill out the form below. Mail form to the address above or place in the TOWNSMAN drop box located on the porch of the First Aid Building in Grahamsville. Make checks payable to: *Ye Olde Tri-Valley Townsman*

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Deadline for all submissions is 3:00 p.m. Friday.

NO EXCEPTIONS

If you are submitting your advertising by email, our email address is: tvtownsman@yahoo.com If you do choose to send ad copy via the internet please send it in either PDF (Acrobat) files or JPG format. All press releases/articles should be sent as Microsoft Word Documents

Have a question- please call: Linda Comando (845) 985-0501.
As always, thank you for your support.

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ON THE FRONT BURNER: And there came a voice out of the cloud, saying, This is my beloved son: hear him.

St. Luke 9:35

OBITUARY

Calvin Clifford Drown of Woodbourne passed away on Thursday, August 25, 2011. He was 84.

He was the son of the late Clifford and Minnie White Drown, born on December 20, 1926 in Ellenburg Depot, NY.

Calvin proudly served our country in the United States Army Air Core during World War II. In 1968 Calvin moved to this area and made this his home. He loved to garden and could grow just about anything anywhere. He enjoyed woodworking but most of all he loved spending time with his family. On April 1, 1982 he retired from the NYS Department of Corrections. He will be sorely missed by all that knew and loved him.

He is survived by his two sons Robert Drown and his wife Patricia, and David Drown and his wife Jeanine all of Neversink, his daughters Bonnie Drown and her companion David Pomeroy of Neversink, and Melodie LaHanko and her husband Keith of Woodbourne, 11 grandchildren and 2 great grandchildren, one brother Donald Drown of Ellenburg Depot, NY and several nieces and nephews.

He was predeceased by his loving wife whom he married on March 10, 1947 Marion Drown, three sisters, and one brother.

Services were held privately at the convenience of the family.

Donations in Calvin's name can be made to Sullivan County Adult Care Center PO Box 671, Liberty, NY 12754 or the charity of one's choice.

Arrangements were under the direction of Colonial Memorial Funeral Home for further information please call 845-434-7363 or visit our website at www.colonialbryatfuneralhome.com

Leo M. Klinger of Woodbourne passed away on Sunday, August 21, 2011, at Catskill Regional Medical Center. He was 83. The son of the late Harry and Beatrice Ross Klinger, he was born October 2, 1927 in North Branch, NY.

Leo proudly served our country in the U.S. Army during the Korean conflict. He was involved in many different activities. He volunteered at the Office for the Aging as a RSVP volunteer. Leo enjoyed fishing, playing pinochle, and he was also a fan of stock car racing. He love animals, especially his cats, but above everything else he loved his family. He was a loving husband, father and grandfather and will be missed by all who knew and loved him.

He leaves behind to cherish his memories his devoted wife, Helen Klinger whom he married in 1952; his loving children: Ronald L. Klinger Sr. and his wife, Cindy of Texas, Terry Greaves and her fiancé, Bob Cole of Grahamsville, Donna Denoe and her husband, Rick of South Glens Falls, Diane Cole and her husband, Larry of Claryville, and Norman Klinger and his wife, Lee of Mississippi; four grandchildren: Ronald L. Klinger Jr. of Rhode Island, Jonathan Klinger of Georgia, Christopher Greaves of Liberty and Jessica Greaves of Florida and several nieces and nephews. He was predeceased by one son, Leo M. Klinger.

Interment was held privately at the Grahamsville Rural Cemetery.

Donations in Leo's name can be made to the Sullivan County SPCA, 104 Rock Hill Drive, Rock Hill, NY 12775-7203.

THANK YOU

The family of Robert R. "Bob" Grey would like to thank all of our family and friends for their kind expressions of sympathy at our loss of Bob. We will miss him tremendously.

Sincerely,

Patsy, Greg, Carson, Beth,
Bobby, Ryan, Joe, and Jon

DAYS OF YORE...

Today's History

August 22, 1951 - Sasebo, Japan - Crossroads of the world: M/Sgt. Joseph Merigliano, Sr. of Headquarters Company, Camp Kokura, had the pleasure recently of greeting his son, Pvt. Joseph Jr., in the office of Lt. Col. Vincent Curl, commanding officer of the Sasebo Replacement Depot, Sasebo, Japan. Private Merigliano, who recently arrived in Japan, had not seen his father in more than six years.

Miss Marjorie Mae Cole, daughter of Mr. and Mrs. Percy Cole of Claryville, was married Friday, August 17th at 11 am in the Liberty Presbyterian Church to Mr. Leslie Morgan, son of Mr. and Mrs. Pierson Morgan Sr. of Liberty.

The County Highway Department is at work on the road from the dugway at Sundown through Greenville up to the town line. The entire strip of road is being resurfaced and it looks like the hill folk will have a pretty good road to travel this winter.

August 23, 1961 - Two local men narrowly escaped death in the flaming wreckage of the light plane that crashed Saturday morning west of Sugarloaf Mountain near Sundown Road. Vincent Guntlow and Chandler Curry crawled out of the four-seat Stinson light plane just before the plane burst into flames. They both sustained serious but non-life threatening injuries.

Mr. and Mrs. Roger Banta of Grahamsville, announce the engagement of their daughter, Patsy to Robert Grey, also of Grahamsville. The young couple plan to be married October 28th.

Frederic DuBois, RM3, has been spending a few days leave with his parents, Mr. and Mrs. Fernald DuBois. He will return to base on Wednesday. On the weekend, Mr. and Mrs. Ralph Rhynders and daughter, Tracy of Poughkeepsie visited them and on Saturday, Mr. and Mrs. James Mentnech and daughter, Bonnie joined the family for a picnic.

Myra H. Dixon, 90, of Warren St., Ellenville, died at her home on Tuesday, August 15th. She was born in Montela, N.Y. on August 5, 1871, the daughter of David and Abigail Sheeley Dixon. She was a member of the Ellenville Meth. Church and the Women's Society for Christian Service.

September 1, 1971 - Vincent Zanetti, Asst. Vice President of the Marine Midland Bank's South Fallsburg office, has been promoted to division administrator and will be responsible for twelve bank offices in Dutchess, Orange and Putnam Counties.

Mrs. Katherine Mackey, 78, of Ladleton, died unexpectedly Thursday in Liberty Loomis Hospital. Born in Ladleton on May 28, 1873, she was the daughter of Rinard and Regina Brust Rudolph. She was the widow of J. Arthur Mackey who died in 1959. A life-long resident of Ladleton, she was a retired postmistress of the Ladleton Post Office.

The community was deeply saddened by the vicious attack on our neighbor, Mr. Frank VanKeuren some time on Saturday night. Our wishes are that the assassins will be apprehended and Mr. VanKeuren will have a full recovery.

August 27, 1981 - Thomas E. Chase Jr., son of Mr. and Mrs. Thomas E. Chase Sr. of Grahamsville, has been promoted in the U.S. Air Force to the rank of senior airman. Thomas is a security specialist at Pease Air Force Base, N.H., with the 509 Security Squadron.

Mr. and Mrs. Louis Boncek Jr. of Westfield, N.Y. announce the birth of a daughter, Kecia Adair, born Sunday, Aug. 16, 1981. The maternal grandparents are Mr. and Mrs. Herbert Hube, Brockport, N.Y. and the paternal grandparents are Mr. and Mrs. Louis Boncek Sr. of Grahamsville.

Congratulations to Arthur and Mildred Greenrose who celebrated their 42nd wedding anniversary on August 20th with Ray and Elise Hornbeck and family and Frank and Linda Comando and family.

According to the Health Insurance Institute hospital room rates have risen faster than any other component of medical care - from an average of \$43 a day for a semi-private room in 1970, to \$143 this year. It's enough to send a patient into shock!

Ralph and Barbara Slater have just returned from three days in Elkhorn, Wisconsin where they attended the Red and White Holstein Show and Sale. They were joined by Barbara's son, Douglas Hamilton and wife, Jona from Detroit Lakes, Minnesota.

NEVERSINK NEWS - Hulda Vernooy
Condolences to the Klinger family on the passing of Leo Klinger of Woodbourne.

Condolences also to the Drown family of Neversink on the passing of Calvin Drown.

Happy Birthday to the following folks who are celebrating a birthday in September: 9/5 - Townsman Editor Linda Comando; 9/10 - Barbara Purcell; 9/17 - Shirley Davis; 9/18 - Linda Cypert; and 9/21 - Annmarie Turner. I hope everyone enjoys their special day.

Hope everyone was safe during Hurricane Irene!
Have a good week and God Bless.
(Call Hulda at 985-2268 with your Neversink news.)

Rondout Neversink Antique Tractor Show

This year's show will feature: Oliver, Minneapolis-Moline, Cockshutt and David Bradley Lawn Equipment. Also, a restored shingle mill will be in full operation and a stock garden tractor pull on Sunday. It will be held at the Grahamsville Fairgrounds on September 17 - 18th, 2011.

The Tri-Valley FBLA will be helping collect a \$2.00 donaton at the gate.

We welcome all vendors near and far and have a great variety of things to do for the children. Any questions, call Paul Kelly at 845-985-0081 and remember, "Our goal is - *"A Good Time Will Be Had By All!"*

SC Community Chorus (From Pg. 1)

The Chorus' holiday program, entitled by Conductor Giroux "The Scenes, Smells and Sounds of Winter," will begin with George Handel's Coronation Anthem Zadok the Priest, followed by Winter Potpourri, Winter Landscape, Winter's Light and Winter Sounds. The program also features selections by Antonio Vivaldi, John Rutter, Charles Gounod and others.

The Chorus welcomes all interested singers. It is helpful, but not essential, if singers can read music. Rehearsals are open to all voice parts, and chorus auditions are not a requirement. Singers wishing to perform in the concert must regularly attend rehearsals, and join the chorus no later than September 28th. Performances of the Sullivan County Community Chorus are made possible in part with funds from the Sullivan County Decentralization Grant Program, a re-grant program of the New York State Council on the Arts, administered by the Delaware Valley Arts Alliance.

Dues are \$20, with a one-time \$15 music deposit for those new to the chorus. Those wishing to sing in the Winter Concert are encouraged to arrive for the first rehearsal at 6:00 p.m. to sign in and receive packets of the concert music. For further information contact Mrs. Horton at 845-794-7869.

Founder of Ahmedabad Women's Action Group Visits St. Andrew's Food Pantry and Members of the Community (From Pg. 1)

Dr. Pathak founded Ahmedabad Women's Action Group (AWAG) to provide family and social services to Hindu and Muslim women in Ahmedabad, India. Recently she was named a vice president of the International Women's League for Peace and Freedom.

The next evening, August 13th, she attended a dinner party given by Bill Magargal and Marie Spodek at their home in Woodbourne. Peggy and Robert Friedman of Neversink also attended. Lively conversations flowed from her experiences helping abused Indian women.

Young farmer documentary, "The Greenhorns," to screen at SCCC

LOCH SHELDRAKE, NY - On Thursday, September 22nd, the Gardening Club of Sullivan County Community College will host a screening of the documentary film "The Greenhorns" in the Seelig Theater on campus at 112 College Road in Loch Sheldrake, NY.

"The Greenhorns" shows how a new generation of young agrarians who farm with their brains as well as their bodies exert a promising and necessary impact against these crises. These greenhorns are working to reverse negative trends in favor of healthy food, local and regional foodsheds, and the revitalization of rural economies, one farm at a time.

The event schedule is as follows:

- 2:30 pm: Local farmers will vend their products and regional advocacy organizations will share local food resources in the theater lobby.
- 4:30 pm: Screening of "The Greenhorns" (50 min) begins.
- 5:30: Moderated panel discussion featuring local young farmers Greg Swartz of Willow Wisp Organic Farm (Abrahamsville, PA), Adrienne Picciano (Youngsville) of The Dirt Diva, Sara & Brett Budde of Majestic Farm (Mountindale) and Patrick Kiley of the Greenhorns project. Moderated by Challey Comer of Pure Catskills.

This event is made possible with support from

Sullivan County Community College and the Watershed Agricultural Council.

SUNY Sullivan - founded in 1962 - is a two-year community college and a unit of the State University of New York. Its academic offerings include over 40 associate degree and certificate programs, as well as a variety of continuing education and specialty courses. Instruction is available on our 405-acre campus in Loch Sheldrake for both commuter and resident students, online and through the college's distance learning program.

The purpose of the Watershed Agricultural Council is to protect both the rural, land-based economy of the watershed region and its drinking water quality for over nine million people. Working with farmers, agribusinesses, forest landowners, forest industry professionals and others, the Council seeks to enhance both business profitability and environmental stewardship. It also champions the use of conservation easements as an option to keep land within a working landscape context. The Council works through partnerships with other nonprofits organizations, government agencies and community stakeholders to achieve its purpose. For more information, visit www.nycwatershed.org.

SC Soil & Water Conservation Distict Annual Trout Stocking Program

The District is now offering their annual Trout Stocking Program. If you are interested in stocking your pond with trout or fathead minnows this fall, the District will be accepting orders until Monday, September 19th, 2011. Rainbow, Brook, and Brown trout are being offered for sale. Trout should be stocked in cold-water ponds. Anyone stocking a pond with fish must apply for a fish stocking permit through the NYS-Department of Environmental Conservation in New Paltz, NY. For more information, you can go to the District's website at sullivancountyswcd.com or contact the District office at (845) 292-6552, Ext. 101. for a brochure, order form and a permit application.

Sullivan County Needs You!

Tell us what inspires you about Sullivan County

What brought you to Sullivan County and why do you stay? How would you describe Sullivan County to someone thinking of moving or opening a business here? How do you learn about happenings in other parts of the county?

The public is invited to be part of a focus group to talk about "What inspires you about Sullivan County" hosted by Sullivan Renaissance, the Sullivan County Division of Planning and the newly-formed Economic Development Corporation (EDC) on Wednesday, September 7 at 7:00 p.m. at the CVI Center in Ferndale.

For years people have expressed thoughts on the assets and needs of Sullivan. Many are proud to say what makes our area unique and attractive. Others move through the community with varying levels of understanding of the county and who their neighbors are. All of this relates to "internal" and "external" marketing; what we know and think about our community and how we market it to others.

These are key areas that were identified by Dr. Peter Tarlow, an international tourism and economic development expert who visited Sullivan County earlier this year. To address specific ideas, Dr. Tarlow urged the EDC to name four sub-committees: hotel development, marketing and tourism, education and training, and community planning. The committees are co-chaired by professionals within the topic area and are made up of diverse members from throughout Sullivan County.

The September 7th focus group is an opportunity to share your thoughts and ideas with the group charged with advancing economic development. The discussion will be moderated by Sullivan County Planning Commissioner Luiz Aragon and facilitated by members of the marketing committees.

This discussion is open to the public but space is limited. Refreshments will be served. To participate, contact 845-295-2445 or info@sullivanrenaissance.org. For more information about the work of the EDC, go to <http://www.catskillsedc.com/>.

Sullivan Renaissance is a beautification and community development program principally funded by the Gerry Foundation. Additional funding has been secured by U.S. Representative Maurice D. Hinchey. Sponsors include Bold Gold Media Group/Thunder 102, Kristt Company, Robert Green Dealerships, Sullivan County Democrat, The River Reporter, Thompson Sanitation and WSUL/WVOS.



GOLDENROD

By Peggy DeWire

As Jean and I were enjoying a cup of tea at my kitchen table, she waved her spoon at the vase of bright yellow Goldenrod saying, "That flower causes hay fever."

"Does not," I said. "Goldenrod gets blamed for hay fever because it blooms at the same time as ragweed, the real villain - Goldenrod is insect pollinated; ragweed is wind pollinated."

"Maybe so," Jean replied, holding her cup for a refill. Mmm this tea is good and different. Licorice flavored and pretty yellow in color."

"Jean, we're drinking Sweet Goldenrod tea that I made from the leaves of the bouquet!"

There are 125 species of Goldenrod (family Solidago) all native to the U.S. and most are found in the East. While everyone recognizes the flower, you can identify them by two ways:

1. Flower shape - plume, fountain, candle and flat topped.
2. Leaf shape with veins parallel to the mid rib or feather pattern as in most leaves. Look at the basal leaves to tell what kind you've found. Most wild flower books picture the flower and its leaf together.

Goldenrods prefer open fields but have adapted to marshes, mountains, deserts and sandy beaches. In the East these perennials carpet acres like a yellow rug. Some fall Goldenrods grow in solid circular patches. The tiny flower clusters bloom from July to September, ranging from rich yellow of Showy and Seaside to white of Silverrod.

Goldenrod is the state flower of Alabama, Kentucky and Nebraska. As she got up to leave, Jean said, "I think I'll dry some leaves and make my own Sweet Goldenrod tea." And she sniffed the yellow flowers on her way out.



Register for Local Govt. Day by Sept. 15

If you haven't yet registered for Catskills Local Government Day, you have until Thursday, Sept. 15 to reserve your seat. The 11th annual event will take place Thursday, Sept. 22 (weather date Sept. 23) at the Delaware Inn, 58 Main Street, Stamford. There will be workshops on creating municipal websites, the benefits and pitfalls of social networking for local governments, preparing for the emerald ash borer and for floods and conducting effective (and civil) public hearings and meetings. You can also learn what's being done in the region to promote Low Impact Development (LID). In addition to these sessions for municipal clerks, board members, planners, code enforcement officers and highway superintendents, the public is welcome to learn about Stamford's awesome Headwaters recreational trail network and to tour the rejuvenated landmark Delaware Inn, a project of the CWC!

Todd Henderson, Septic Program Specialist, chatted with several visitors to the Watershed tent at the Delaware County Fair August 17 about the CWC's septic programs.

New DEP Commissioner

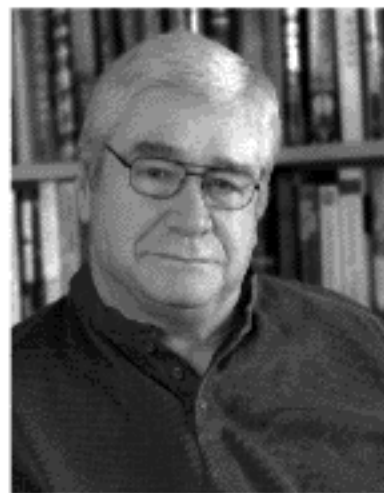
Carter Strickland, Jr. has been named Commissioner of the NYC DEP to replace Caswell Holloway who was appointed a Deputy Mayor of NYC. Strickland had been serving as DEP's Deputy Commissioner for Sustainability and was the principal architect of the city's Green Infrastructure Plan which employs permeable concrete, green roofs and other measures to capture more rain water and reduce combined sewer overflows and flooding.

Helpful Hint from Mary

SAFE ANT BAIT. I use an environmentally safe and inexpensive way to exterminate carpenter ants and sugar ants from my home and yard. Mix together three parts pure maple syrup, one part water and one part borax. Even with the borax, the mixture has a syrup consistency. Pour into jar lids or plastic lids and place indoors or out, wherever you see trails of ants. Placing one lid at each trail is sufficient. The ants will drink the mixture and take it back to their colony. The colony will be dead within a week. To keep the baits moist, add a little water. To keep pets and birds out of the bait, cover the top of the lid and leave two sides open for ants to travel through.

THE MYSTERIOUS BOOK REPORT NO. 15

by John Dwaine McKenna



I read in the Wall Street Journal last week, beginning next year, the State of Indiana will no longer teach cursive writing in their public school system. Their reason being that kids today will have so much computerization available, they simply won't need to know how . . . they'll have computers for it. Huh? Did I get that right? Personally, I have a problem with it and hope it's not a trend in public schools which will slip into other states. I wonder if they'll teach the kids how to sign their names, so they can authorize a contract, sign a report card . . . write a love note? Oh, I know, they'll do it on their newest electronic devices that will make all those cute little emoticons we all love so much. And they're so personal after all. Probably only a few million others got the same one. That's nice. But not for me. I admit it . . . I'm a twentieth century man, and I'm glad I learned how to write in grade school at Tri-Valley. But as I said, I'm an anachronism, an old-fashioned kind of guy about some things.

In commemoration of old-fashioned cursive writing, this week's Mysterious Book Report No. 15 will be about an old-fashioned witch hunt.

The Physick Book of Deliverance Dane (Hyperion, \$25.99, 362 pages, ISBN 978-1-4013-4090-2) by Katherine Howe is about the search for a hand-written book of herbs, remedies and cures compiled during the colonial period by a healer named Deliverance Dane, who was later caught up in the Salem Witch trials.

We've all heard of Salem Massachusetts and its infamous witch trials. But how much do you really know? If you're like me, the answer's a simple "not much." The Physick Book of Deliverance Dane can change that. It will enlighten, entertain and educate you about this tragic, neglected, and shameful element of American Colonial history.

The book has been lost, if it ever existed at all, sometime between 1692, when the trials began, and the present day. The searcher is a young woman named Connie Goodwin, who's completing her PhD thesis and oral examination under the direction of Professor Manning Chilton, a stern and demanding taskmaster. Add in a supernatural element, and the mystery gets more focused, intense and dangerous with each chapter as they unfold in alternating fashion between Deliverance Dane's story in 1692 and Connie Goodwin's in the present day.

I found it to be an excellent read, written by a young woman who's an actual descendant of two of the women accused and tried in 1692. Because this novel is plot-driven more than action oriented, it will appeal to women, from teens on up and is a good one for book clubs as well as ladies with medical backgrounds . . . like Sharon Corey or Ruth Curley.

You don't need a career in nursing or medicine to visit the Daniel Pierce Library and the Time and the Valleys museum, where there's plenty of books on history, medicine, or any other subject you can think of. Don't delay, because "One civilized reader is worth a thousand boneheads." --- Henry L. Mencken

If you'd like to see a list of book club recommendations, or if you'd like to make a suggestion, comment or have a question, you can do it by going to my website: johndwainemckenna.com and clicking on "contact me." If you'd rather do it the traditional way, write to: John Dwaine McKenna, P.O. Box 2406, Colorado Springs, CO 80901

I hope all of you are reading and enjoying a good book. See you next week.

LETTERS TO THE EDITOR:

Dear Readers:

It's great that the public is discussing the national debt, but it badly needs a few historical statistics to guide it. All of the numbers below are available from the "Historical Statistics of the United States" available in book form or online. As Casey said, "You could look it up."

At the end of World War II we had a public debt amounting to 126% of national income (GDP). By the end of Carter's term in 1981 we had reduced that to 35%. All through this era, including the Republican administrations of Eisenhower, Nixon and Ford, the top marginal income tax rate was 70%, more during war. That does not mean that everyone was charged 70%. A multimillionaire is charged the same rate on his first batch of taxable income as any working stiff. (For example, on the 2011 tax schedule the first \$16,750 of taxable income for a married couple pays 10% of that in taxes, whether that is the all the couple's income or they have millions more. It's just that the rich couple go on paying through successive layers of income. (Of course, the portion of total income taken by taxes depends upon the exemptions claimed by the taxpayer.)

Debt reduction came to an end with Reagan's 1982 income tax cuts. The Reagan-Bush, Sr. regime eventually reduced the top income tax rate to 28%. These reductions forced the Treasury to increase its borrowing, including borrowing from foreigners, to pay for appropriations of the Congress and administrations. (Reagan's administration did not eliminate all taxes. It raised some excise taxes, on gasoline, for example, and rendered Social Security benefits taxable.) The budget gaps grew too great for real Republicans to stomach, so a coalition of Republicans, notably from New England, and Democrats raised the tax rate to 39%. Late in his term Bill Clinton not only had a prosperous economy but balanced budgets, the only ones over this whole period. (I know, he was lucky, but as Lefty Gomez used to say, "I rather be lucky than good")

From the end of Carter's administration to the end of that of Bush, Jr., the public debt increased twelve-fold, from one trillion dollars to twelve trillion. During the junior Bush's terms alone the debt more than doubled. To boot, the tax cuts did not stimulate the economy; the administrations of the younger Bush had the slowest growth of the period. Again, Clinton had some balanced budgets a necessary step in getting rid of debt.

This debt has some less obvious consequences. In classic trade theory two nations trading goods and services eventually specialize in those goods in which they have the greatest comparative advantage, even if one nation has a cost advantage over the other in all goods. (This isn't hard to understand when properly illustrated.)

That model is what free-traders envision. But the real world is more complicated, with many nations, many goods, and, particularly, an international trading currency, the American dollar. Ordinarily, nations buy goods from other nations with money they've earned by selling their goods to other countries. With the dollar as the international trading currency, we use (Next Col.)

Treasury securities, our IOUs, to buy foreign goods. For years we have maintained staggering trade deficits because world has been willing to accept the dollar.

Our IOUs have displaced the goods and services we would have had to produce to carry on trade. They substituted for the production and jobs that have been shipped abroad. There are other consequences affecting savings, investment and, particularly, the distribution of income. We now have the income distribution of a third-world country. These subjects are beyond this space. But see Warren Buffet's editorial in the NY Times of Aug. 15, note particularly the dodges that are open to the rich and clever. To get an analysis of all the major indicators of every administration since Truman, see also the "Presimetrics" by Mike Kimel and Michael Kannell, available for \$5 (used) from Amazon. You might even go so far as to read my blog at higginsjohnv.wordpress.com, the essay "Other People's Taxes."

One more point. Adding higher tax brackets need not affect the taxpayers making less money. And a top bracket of 70% does not mean anyone in that bracket pays 70% of his income. He would pay the amount called for at each step. Our debt began with cutting the income tax rates, it seems logical that the repayment should begin with raising the rates.

What about the Obama administration? Ben Beraanke has written about the Great Depression and agrees with Milton Friedman that if the government had poured more money into the economy, the Depression would have ended quickly. That has been the orthodox cure for recession for since WWII, but this one is different beast. It demands more active measures to promote and jobs. Just cutting the budget and taxes is a prescription to go back into the slough we were in.

John Higgins
34 Walker Road
Grahamsville, NY 12740

To the Editor:

Receiving the Democratic nomination to run for Supervisor of the Town of Shandaken is a great privilege! I am very grateful to my friends and neighbors who have asked me to step forward to address the significant issues that lie ahead of us as a community and to speak on their behalf . . . to give voice to our shared aspirations.

To serve the community well, we need to understand why we come here and why we stay here. Each of us answers that question daily from the depths of our hearts. The answers invariably center around living in wild beauty, embracing the mountains and the streams and steeping ourselves in a richness not measured in ordinary currencies. We come here and we stay here to create a life of substance, a life of worth.

This year's campaign focuses not on competencies - for the candidates are all competent and caring people - but on vision. What do we want to achieve with our hands and our hearts in the coming years? How do we want to craft our life together as a community? In my view, we build on our success. We build on our strengths. We protect and enhance our assets. We need to create and maintain an atmosphere in which everyone can contribute, everyone

can grow and thrive. (Next Col.)

We need to create and maintain a political climate in Shandaken in which service is welcomed and respected. I credit the Democrats for changing the tone of political discourse in Shandaken over the past few years, and I plan to continue that progress. For this campaign, I urge voters of every party to insist that each candidate treat all the others fairly and respectfully, as fellow members of the community. The differences in vision and style are clear; your own personal values and judgments are all that matter. Your choices are your own and need not be argued or defended, except where you have honest questions or enjoy the stretch of seeking to understand. All that I ask is that you reserve your votes for the candidates who give voice to the best in you, to the best in all of us.

I have long ago placed my heart at the service of Shandaken. As a much, much younger woman, I fell in love with this place. If you, too, love this place as I do, I am deeply grateful for your support.

Kathleen Nolan, MD, MSL
7194 State Route 28
Shandaken NY 12480

New York State Decentralization Grants Available for Cultural Programming in 2012

Grants for cultural programs for 2012 are available through the Decentralization (DEC) Program of the New York State Council on the Arts, which is administered in Sullivan County by the Delaware Valley Arts Alliance. DEC funds arts programs such as concerts, arts publications, exhibits, literary programs, lectures, theater performances, film screenings, workshops, and more.

Grant guidelines and applications are now available for download at www.ArtsAllianceSite.org, or may be picked up at the Delaware Arts Center, 37 Main Street, Narrowsburg, NY. Sullivan County nonprofit arts organizations, municipalities, or individual artists (whose projects are conducted through a non-profit organization) that wish to create, produce, or present cultural programs or arts projects during 2012 are eligible to apply for these grants.

Attendance at a grantwriting seminar is mandatory for first-time applicants, but all potential applicants are strongly urged to attend one. They are free and open to the public, but registration is required. The seminars include information on the program's priorities and review criteria, contractual obligations, and budget and narrative development. Seminars will take place:

Thursday, September 29 at 6 p.m.-Sullivan County Visitor's Association Conference Room, 100 Sullivan Ave, rear entrance, Ferndale, NY; Saturday, October 1 at 11 a.m.- Delaware Arts Center, 37 Main Street, 2nd floor, Narrowsburg, NY

To register for one of the above seminars, call 845-252-7576 no later than the day before the seminar.

Completed grant applications must be submitted to the Delaware Valley Arts Alliance by Friday, October 28. Applicants are notified of the decision in January 2012, and projects may begin immediately thereafter. For further information, call (845) 252-7576 or visit ArtsAllianceSite.org.

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From the Office of the Town of Shandaken Supervisor

In recognition of P.F.C. Douglas Cordo's sacrifice last week in Afghanistan, the Town of Shandaken will be dedicating their annual Shandaken Day event to Private Cordo's memory. Earlier this week Town Supervisor, Robert Stanley, asked that all flags on municipal properties be placed at half staff in Douglas' memory. In a Dedication Ceremony to take place at 10AM this Saturday, August 27th on the Parish Field Park in Phoenicia, the Town along with members of the local parish and veterans organizations will recognize Private Cordo's sacrifice for his country. Supervisor Stanley will open the Shandaken Day event announcing that the entire day is dedicated in Douglas' memory. Father Mathew Azhkath from St. Francis De Sales Church will read a memorial prayer and members of American Legion Post 950 from Phoenicia will provide a rifle salute in recognition. Helen Cordo, long time resident of Phoenicia and Private Cordo's grandmother, will be in attendance to witness the ceremony along with other members of the community who remember him fondly. Mrs. Cordo is a well respected member of the Shandaken community and the community has responded with support for her and prayers for Douglas and the entire family. This dedication ceremony is but a small token from the Town of Shandaken in memory of Private Cordo's sacrifice and commitment to his country.



Helen Cordo, grandmother of PFC Douglas Cordo, with Town of Shandaken Supervisor, Robert Stanley after the Dedication Ceremony in memory of Douglas, who was killed Aug. 19 by an improvised explosive device in Zabul, Afghanistan.

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Where Good Friends Meet

The Olive Jar By Carol La Monda

Hindsight and Foresight

Writing a column almost a week in advance is like driving down a vaguely familiar road looking in the rear view mirror. So much is going on at this moment that could change in an instant because of Hurricane Irene. By the time you read this, we could be living its aftermath. Being from Long Island, I am used to hurricanes. In fact, we would, foolishly, ride to Jones Beach and watch the thirty-foot waves lap the long beaches and tease us dumb enough to be spectators in the parking lot. Somehow, with age comes wisdom or, at least, caution. The excitement of danger gives way to fear of safety and inconvenience.

I think it would be neat to be like the Roman god Janus who had two faces: one that looked forward and the other that looked backward. Most of the Roman gods were borrowed from Greek mythology. The Greeks had two separate gods, really Titans, who did the job of Janus. Prometheus, who gave us mortals fire, had the ability to look into the future. His brother Epimetheus could only remember the past. Epimetheus was married to Pandora, only possessed hindsight. Later his hindsight would cause him to regret giving his wife the box and trusting her to leave it closed. Pandora, who was the first female, was given a jar or box and told not to open it. Being a curious female, she took a look unleashing all the evils of disease, famine, greed, mendacity, poverty, hatred, etc. Realizing her mistake, she quickly shut the box trapping HOPE. I sincerely HOPE that Hurricane Irene causes minimum havoc.

Sometimes I feel like I can prophesy success of former students like John Iapoco, who just graduated from Wells College with a history major and will be returning to Onteora as a modified soccer coach and substitute teacher, and Allison Lennox who can now be called Dr. Lennox. Unfortunately, I sometimes can predict who will show up in Police Beat!

I wish I could prophesy the weather for Olive Day scheduled for Saturday, September 10 at Davis Park from 9-6. One time a hurricane did make us reschedule. Usually we are blessed with a sunny, fall day to eat, dance, and play our way through a day that brings thousands of us together.

Speaking of eating, 'tis the season for Chicken Barbecues. The Bushkill Rod and Gun Club does theirs at Olive Day, and I await, eagerly, my Nelson Shultis-inspired chicken liver, bacon and onion sandwich. It has become my breakfast of choice as I join the crew (Bruce LaMonda, Mike Pantliano, Pat Tosi, Susan Horner, Carol LaMonda, Stork Muller, Kate McGloughlin and Sarah Stitham) flipping burgers and hotdogs. This year the selection is an expanded gourmet buffet with everything from Van Leuvan roast beef and pork to Klippel clams. Linda Burkhardt said that over thirty vendors have signed on to be there.

Wearing another hat, Linda is putting out a call for audition for the fall STS play entitled ALMOST MAINE. She needs three men and three women in the twenty to forty-five age range to audition on September 6 and 8 at seven o'clock at the Theater in Phoenicia. Well, that leaves me out. Guess I'll just enjoy it from the audience like I always do.

The Reservoir Methodist Church always schedules their Chicken Barbecue for the week after Olive Day on Saturday, September 17 from 3-6:30. Half a chicken is \$5.00. Complete dinner, there or take-out, is \$12 for adults and \$6. for children under twelve. To reserve tickets, call Dawn Wiacek at 679-4829 or Debbie Downes at 657-2053.

Batten the hatches. Our Boy Scouts from Troop 163 will ride home on Tonche Buses after their trek from Ashokan to Central Park following the pipeline. They have been rained on more than a few times. I predict there will be some snoring on the bus ride home. Thank goodness they will be safe at home with families before Irene arrives.

Ports of Call - Charlie Blumstein

I'm writing this the morning after Hurricane Irene on a mini-laptop with hopefully a few hours left on the battery. I will save it to a flash drive and drive it over to the editor if the tangle of downed trees and wires between here and Peekamoose have been cut away enough. When I was out surveying the neighborhood last night, a tangle of trees and wires could be found blocking the roads every half mile or so, preventing people in cars from getting very far. Members of the Olive Fire Dept. and the Olive Highway Dept. were out in force through the night to cut the trees and wires out of the way and open the roads back up to vehicular traffic. The numerous broken poles and hanging transformers suggest that the electric power grid could be down for a week or 2. Perhaps this is a good time to ponder neighborhood resiliency and how to increase it.

I got a whiff of the formation of a budding engineer's company at Olive Boy Scout Troop 163 recently during a talk with Boy Scout leaders Keith Davis, Rob Overton and Joe Dellessio, all of whom are working together in the planning of some old time traditional heavy timber frame, Amish style building projects which are being scheduled to unfold over the course of the next 2 years under Boy Scout direction. The projects being considered are a traditional timber frame structure which is being proposed to replace the Town of Olive government office building and a gear locker for Boy Scout Troop 163's equipment.

Timber is being sought for the projects and a large forest owner or 2 in Olive have indicated interest in donating the needed material. A coalition of Boy Scout leaders, municipal officials, local builders and interested Town residents is forming in order to combine efforts and garner enough support from near and far to effect the replacement of the old building which has seen much better days. The flat roof of the existing building is not the greatest feature in a temperate region with significant rainfall and the Town offices outgrew the small building long ago.

Using traditional hand tools, methods and materials, the scouts plan to oversee and carry out the timber joinery using the same hands on workshop format that was used to build a timber frame barn on Upper Sampsonville Rd. in the year 2000 and then a timber frame community bake oven pavilion erected in 2004 at the Town of Rochester Community Center in Accord. Town residents will be encouraged to participate in the frame cutting under the scouts tutelage. Building materials will be donated by product manufacturers who want to be associated with an interesting clean and green community building project. A member of our community who is a world renowned architect has built his own house in this fashion, has received all of the needed materials via donation and he has agreed to consult with project leaders to help organize and guide that part of the effort.

The proposed new Town of Olive office building would go up in 2 phases. First, half of the new larger building would be erected 15 feet south of the existing building. Upon completion of the first half, which would be roughly the same size as the old building, the offices would move over to the new phase 1 structure and then the old structure would be de-constructed and disposed of. Phase 2 of the new building would be constructed within the old building footprint, and the resulting combined structures would result in a building of the proper size to suit the needs of the Olive Town government. It would include a meeting room if desired. Given that the materials and labor will be donated, it seems to make sense to include the meeting room. The building will include grant-funded passive and active solar features and it will be extremely energy efficient. More details on this proposal as they emerge.

The new Town of Olive Draft Comprehensive Plan features the construction of a new centralized government office center with community center to be located somewhere on Rt. 28. This would involve the purchase of land which will then have to be removed from the tax rolls. The existing location of our Town office in West Shokan is actually well suited to our true needs, in my opinion. It affords direct visual oversight and supervision by the Town offices of what is arguably our busiest community center which includes Davis Park and the swimming pool. Additionally, the 2 titans of Town finance, namely the Town Supervisor and Town Highway Supervisor are located in close proximity at the West Shokan complex which seems to be a good idea, as they can work together to keep spending in check, in my view. I am voting to keep the Town offices at their present location in W. Shokan. (Contd. Pg 7)

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Ports of Call (From Pg. 6)
I had a few thoughts on the new Draft Comprehensive Plan which is now undergoing revisions prior to the next Public Hearing on the matter. Instead of making broad statements such as "build sewers and sidewalks in the Hamlets", the sewers and sidewalks could be specified for Boiceville and Shokan, and then only if they are paid for by grants and not new taxes. Most people in the other Hamlet's do not want to have, or pay for, the sewer, water and sidewalk infrastructure that will be made necessary if the proposed Transfer of Development Rights provisions actually do make it into the final draft of the plan and it is very possible to make clear in the proposed Draft Comprehensive Plan that for the time being, given the slow pace of development in Olive, that increased zoning density which allows for boutique hotels and multiple dwelling units is not desired in the presently less congested and slowly developing Hamlet's. Most people that I have met came here because there are no sidewalks, sewers or central water. There are however, developers who would love to build a project or 2, especially if the taxpayer will provide sewer, water and sidewalk infrastructure. What a boon that would be for the developer and tax collectors! More next week on this and more!

Craig E. Atkins Admitted to American Academy of Tax Practice
Liberty, NY: Enrolled Agent Craig E. Atkins, of Liberty, was recently admitted as a Member of the American Academy of Tax Practice at the Academy's annual educational gathering in Annapolis, MD. With a tax practice in Sullivan County since 1974, Atkins is an Enrolled Agent (EA), licensed by the United States Department of the Treasury, admitted to Practice before all administrative branches of the Internal(Next Col.)

Revenue Service in all fifty states, and a National Tax Practice Institute (NTP) Fellow. He is member of the National Association of Enrolled Agents, and the New York State Society of Enrolled Agents. He represents clients throughout the United States as well as U.S. taxpayers living and working abroad. He is an alumnus of Orange County Community College, the Berklee School of Music (now the Berklee College of Music), the Hill School of Insurance (NYC), the National Tax Practice Institute, and the American Academy of Tax Practice. Clients are represented for audits, appeals, and collection issues, as well as for the preparation of tax returns from his Liberty, NY offices and / or on location.

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Claire Pittman (From Pg. 1)

After moving to Sullivan County approximately 14 years ago, Pittman began utilizing the Daniel Pierce Library for research, and to get away from the distractions of her home to concentrate on her writing.

At the library she became close with Gallagher who, in turn, has invited the artist to become an integral part of the library's resources including workshops for children and adults.

So, while taking Pittman on a private tour of the still-under-construction new addition to the library in the early spring of 2010, Gallagher knew exactly who she wanted to paint the children's room mural.

As Pittman vehemently responded in the negative, Gallagher, just as vehemently insisted. "But we want you. ... Yes, darling we do, there is nobody else we want to ask. ..."

And that's when the magic started to happen. In spite of her protestations, Pittman turned to look up at the space, "and I just suddenly saw what I could do with it. I was hooked, I was gone."

So the pair negotiated over the next several weeks. "I started daydreaming about it," says Pittman, "and I started visualizing it when I was driving to Long Island where I teach."

Through the years, Pittman and Gallagher have become creatively in-sync. "She has facilitated some very ambitious programs that I've done here - like building kites and puppets from scratch," says Pittman, who thinks of Gallagher as her muse. So, it was inevitable then, that Pittman accepted the project. She began to make thumbnail sketches, essentially like designing a book, which she has done so many times before.

"I wanted to do it in oil because it's very luminous," says Pittman. "I love oil. I realized I was putting together my painting skills that are based on direct observation and response to light to shadow to tone to color, and my children's illustration skills."

The mural is filled with sudden changes of colors. Pittman says that's one of the things that thrills her. "If you look at my books, every page changes from warm to cool to night colors, there's always that change."

And, as the ideas coalesced in her mind, she knew the mural was going to be historical - early book characters to current. "But what I really saw," says the artist, "was the opportunity to make a frieze of figures, which is something I love to do, figures coming into motion and beginning to dance. And at first I had the idea of children imagining it, but because of design constraints and also because I got the concept of the characters coming out of the books rather than living in the imaginations of children, the characters had a life of their own. And that came as part of the process of thumbnail drawings."

Between the time limits, (Gallagher originally asked for delivery by September 2010), and the typical problem associated with the beginning of a big project, Pittman says she "couldn't get started." She coined the term "creative terror," which she describes as being akin to performance anxiety. "You try to do something with your sequential thought that you can't do until you've done it."

So Pittman kept trying to get more specific with the thumbnail drawings and blaming herself for "malingering. Now I totally understand why I couldn't get specific: because the characters had yet to define themselves. So I just started doing anonymous figures in motion and even lines of rhythms. By that time I knew I wanted characters coming out of the books, the sky changing from dawn to mid-day to night, and everybody getting back into the books."

To help herself in getting over the creative terror, the artist hired her son, Galen Pittman, a brilliant musician and artist in his own right.

"He doesn't go through this creative terror. He's a deep, profound painter. We have a good creative, collegial communion. We teach together, we feed off each other."

And that proved to be a turning point, as Galen not only loved her concept, but helped her with the research. "He was very affirming and he did a lot of footwork. I gave him character lists, which Joann and I brainstormed."

Gallagher had solicited area librarians about which

characters from which children's books should go into the mural. After the list was compiled, Pittman gave it to her son, who in turn got the images. "I needed references; I wanted children to be able to recognize these characters."

Pittman says the research was the most daunting part of the project. She had started out by going to the library and pulling books off the shelf, but that proved exhausting. So then she started checking books out of the library. "My studio was cluttered," says Pittman.

Into this studio filled with paints, easels and canvases, and well-over 60 children's books, came Galen, who would travel to Sullivan County from his home on Long Island, where he teaches, along with his mother, at Haven Art in Port Washington.

The two artists began to feed off each other. "We're both very good figure drawers, we teach that class together," Pittman says. "We started to do this pattern thing of these figures in the books. I said, 'Galen, those are so gorgeous, I can't believe what you're doing.' And he would say, 'But look at what you're doing.' He was pulling out illustrations and animating these figures and doing such funny things. ..." Pittman points out the figure of Mike Mulligan that became Phil Coombe, who was the major mover and shaker when it came to building the library addition.

"That's Galen's animation, very creative, very mobile and fluid, very ambulatory. Galen is very fluid," says the proud mother.

But rarely is any artistic collaboration without a crisis of some kind. And this project was no exception. "Galen thought we could do this in three weeks," says Pittman. "We came to a real existential crisis between us." So Pittman explained to her son, that this wasn't just a commercial project for her. "I said, 'This is something for the community I live in. This is a life's work. This is something I want to give to the children, to the community.'"

Pittman reports that the crisis took a few weeks to iron out and "it was very hard."

What was also difficult was finding the time for the duo to work together because Galen had his own commitments.

"When he came back up the second time, I believe it was August 2010," says Pittman, "we had all the research. I had now categorized it in folders, alphabetically, of who we wanted to get in there. Oddly enough, I thought there would be endless room, but there wasn't. We didn't get everybody in."

Pittman knew the mural was going to be done on panels. She knew she needed to do it in manageable pieces that would fit together and had started off working at the library. But the artist soon realized she had too much equipment at home, her research, her paints, her brushes

... So Gallagher - who Pittman says is a whiz at math - quickly figured out how many panels it would take to fill the space, and the carpenters went to work cutting, sanding and delivering birch-faced plywood panels that measured roughly 3-feet- by-2-feet to Pittman's home.

As an artist, Pittman doesn't think sequentially. "I think much more convergently; I see everything at once. But I do have this process; I can break everything down into segments from book publishing." The next step was to make a template for each of the panels - essentially a piece of paper the same size as the panel. "You do a thing like this in baby steps," says Pittman. "Yeah, I can do this; I can do that ... I can see it now ... It's a many-layered process of tuning and refining."

And speaking of refining, choosing which characters to include in the mural was not easy. How did Pittman decide who to include and who to leave out? "I didn't - that's the thing, that created terror," says Pittman laughing. "It was like a gut thing. 'Yeah, that's who has to be there ... I don't know who's going to be there ... grab some books ... yeah, that works.' And then those two characters would start interacting, like Eloise and Wimpy Kid, and Nancy Drew and the Hardy Boys, or Charlotte and the slave Jim from Huckleberry Finn."

Pittman explains that her son was against using the latter character. "Galen didn't want anything that might be construed as racist. But I read about the character and found out that Jim is a 'wisdom figure' and I said, 'He's going in.'"

The artist explains that "The creative process is such a deep place to go to once it's in full swing, once it's in momentum. You're in another world, and the things that occur to you ... I mean the imagination and the creative force in the universe - are like - where does one stop and the other begin? I don't think there's a boundary."

After making the templates, the mother-son duo spent another weekend drawing the characters. Pittman says she would have skipped this step if not for Galen. And, unfortunately, that was the beginning of a creative crisis between them. The son works quite differently from the mother. "Galen can work for hours," says Pittman, "He has this stamina that I don't know I ever had when I was young." Galen would be in the studio, on his feet, drawing for hours, while "I would breeze in, draw for half-hour, breeze out, do laundry, cook lunch ... this is how I work." And "the way I see things is arranged very differ-

ently inside me than the way Galen sees things." So to prevent future frustrations, Pittman started bringing some of the work to Long Island, so the two artists wouldn't get in each other's way.

While Galen was doing the drawings, Pittman was working on sample panels, starting with acrylic paint. She began painting figures coming out of the books and lots of sky colors, morning, noon and night. ..."

At one point, Pittman realized that she still had lots of questions about the light and the narrative. "If some characters are coming out of books here, is it going to be those characters who are dancing?" She soon came to the realization that the timeline she had originally imagined wasn't going to work.

Turning to the work of N.C. Wyeth - an illustrator she very much admires - Pittman realized that "the lighting has to be consistent with the painting. It can't be realistic lighting."

Adding to the pressure was a looming presentation for a meeting at the library, which was trying to find a sponsor for the mural. But the presentation inspired Pittman. "The stuff I brought in filled the room with color. It was thrilling."

At that point, the library was due to open in October 2010. And Pittman was feeling the pressure. "Every time Joann and I spoke, I would think 'how am I going to tell Joann I can't do this in time.' So I kept saying 'I don't know, Joann, I can't rush this thing.' And she would say 'I don't want you to rush it, I don't want you to compromise it.'"

As it became obvious to all involved that the library was not going to open by the original deadline, another crisis hit in the form of serious illnesses among the principals.

Gallagher, Coombe and Pittman all became ill. Pittman lost over five weeks of work as she recovered from pneumonia. And she also missed her muse. "I couldn't talk to Joann, so I internalized her, she was like my editor. I didn't talk to her for two-and-a-half months. When we finally spoke, we realized that it might not be done in time for the opening (now scheduled for June 2011). It was more in the course of conversation, catching up. It was never a confrontation. The work was always the most important to her and to me, too. But I honestly never thought I'd get it done for June."

Slowly but surely, Pittman got back to work. "If you think you can't work more, just work under deadline, because time telescopes. I didn't take breaks. I would sit in there for hours and forget to eat. The whole day would pass. There's a wonderful organic pressure that comes in, and it's really your own desire. It's your own love of the work. I found more time - time opened. I worked late into the night, and there were times during the winter when I worked during the night when I couldn't sleep."

Pittman reported different experiences as the work progressed: "... walking around with it on my shoulders, and then painting and being totally engrossed. 'Wow, look what's happening between these two figures.' It was incredible what was being born here."

She reports being okay as long as she was painting. But as soon as she stopped, she had to remind herself, "Just get in there Helena and do your best. One stroke at a time, one figure at a time."

By mid-winter she thought she'd never finish it at the rate she was going. "Every time I thought I was done, I was really only done with one layer, because then it had to be refined."

Eventually, as with many creative things, the mural took on a life of its own. "I think the turning point was the momentum, it was the life of the mural itself, and my desire. I realized I didn't want to open the library with 10 panels or 9, without that closing impact of the night sky," says Pittman.

And an additional pressure was put on the artist. She was to be guest speaker at a meeting of area librarians, which had been scheduled even before the mural's conception. She had been slated to speak about her upcoming book. "I could not imagine speaking to the librarians without the whole thing. I was just painting, painting, painting my hands off," says Pittman. "And doing all these tricks to facilitate. So I called and I said 'Tell Joann that I'm ready to start delivering the panels.'"

And so she did. Nine down, three to go. "I started brainstorming, thinking how to simplify these images," says Pittman. "It's very hard for me to be simple. I love the congestion, and it's very hard for me to sacrifice it, but now time forced me. And the mural really needed it. The mural needed a real winding down to end."

Pittman came up with the idea of ending the mural with the "cow jumping over the moon," a process she knew would take "like 8 hours to paint. And then I thought of the stars. What a solution! And the turtle (from the Turtle and the Hare fable) kept coming up. I couldn't let the turtle go back into the books. ... You never see the turtle come out, but he appears pretty early, probably panel three along with the hare ... and in panel 10, the turtle keeps going on while the hare is resting between two books."

And with three weeks to go before the librarians' meeting, her heart finally lightened and she started working on the remaining panels at the same time.

"There was so much I had to figure out while I was working. ... There were times when I would just have to tell myself 'Get in there, just get in there and paint one figure.' I'd tell myself in the morning 'block in five figures, block in three figures. Finish so and so, develop The Snowman. That was how I did it.' She did it, indeed. The mural was done and she knew it was finished, 'But I did two or three brush strokes beyond when I knew it was done, but that's always the case.'"

Pittman reports that upon completion her heart was so light. "There it is; there are those constellations. The stars worked, and I knew anymore stars and it would lose the magic, so I think I did three extras and I stopped and said, 'Oh, I'm done.' It was a kind of shock and euphoria."

When she delivered the last three panels on Friday, June 3, 2011, Pittman reports that she was "very high because of the response. People were knocked over. ... The circumstances for people seeing art have to be right. People responded to this because they could recognize characters and that brought them. People respond to Van Gogh and Monet because they recognize them ... it's their Monet, and their Van Gogh and it's their Harry Potter. It's really only a very, very, very few who see without all that stuff. And I have to tell you that I think Joann is one of those people and that is the wonder of all this."

The following Monday at the librarians' meeting, Pittman says "One of the librarians asked 'when did you finish it?' and I said 'last week' and they laughed. But I wished I would have said 'Friday.' That would have been really funny." Look closely and you'll see that Pittman signed her name on a book in every panel. "And on the last panel, I signed it with the date," she says.

Look closer still and you will see characters from Pittman's own books. "I needed things in the sky, below and climbing up the books," she says. So there's Crow from "Crow Flies," Daniel from "Once When I Was Scared," and the Nightbird from "Martha and the Nightbird," along with Peter Rabbit, Jiminy Cricket, Harry Potter, the Cheshire Cat, Babar, Stuart Little, Tigger and Pooh, The Velveteen Rabbit, Madeline, Peter Pan, Tinkerbell and many, many more characters beloved by children the world over.

At the grand opening of the new Daniel Pierce Library on June 12, 2011, one of the many things Phil Coombe mentioned in his speech thanking everyone was Pittman's creation of the mural. "He was so pleased that I had made Mike Mulligan (of "Mike Mulligan and His Steam Shovel" by Virginia Lee Burton) a tribute to him." Coombe wasn't the only one who was pleased.

Library Director Joann Gallagher has few things to add about the artist as well. "When Helena walked through our doors ... it was like an answer to a prayer, because she has so many gifts and talents that we could use here for the children and for all of the patrons, so that they could learn how to write, learn how to draw, and also her expertise with teaching, which we have used as well. And of course the crown is the mural. So we're thrilled to have her be part of the library."

It's a feeling that both Pittman and Gallagher share.

"Just Friends" Exhibit Opens at SUNY Ulster Gallery

Two artists will jointly display their works at "Just Friends: Drawings by Nora Crain, Paintings by Richard Carrazzini" opening Sept. 2 at the Muroff Kotler Visual Arts Gallery at SUNY Ulster.

An opening reception will be held from 5 to 7 p.m., in the gallery for the exhibit that runs through Sept. 30.

Crain of New York City has more than 17 years of design and production experience and has been an adjunct instructor at Dutchess Community College and an artist-in-residence at Women's Studio Workshop in Rosendale. She is a graduate of SUNY New Paltz and Rhode Island School of Design. She will be showing large self-directed charcoal drawings inspired by external forces.

Carrazzini has exhibited his work in solo and group presentations in galleries in New York City from 1978 to 1990 and returns to Muroff Kotler where he exhibited in 1995. He also is a playwright whose full theater productions have been shown locally, in the city and in Poland. Carrazzini also is a graduate of SUNY New Paltz and the School of Visual Arts. His narrative paintings focus on figures from the past and present.

The Muroff Kotler Visual Arts Gallery is open Mondays through Fridays, 11 a.m. to 3 p.m., and by appointment. It is closed on college holidays. The event is free and open to the public. For more information, call (845) 687-5113.

Second Annual "Friends" Show at Catskill Artists Gallery

The Catskill Artists Gallery, 38 South Main Street, Liberty, NY, is offering a second round of last year's popular exhibit which features the work of gallery members and selected friends. The show will open on Saturday, September 10, 2010 with a gala reception from 4 to 8 p.m., and will run through Sunday, November 20.

The members are: Robert Friedman, standing sculpture and wall reliefs in a variety of materials; Cate Gundlah, jewelry and glass, most recently colorful glass wind chimes; Kathy Jeffers, whimsical pottery and jewelry; Buff McAllister, colorful fiber art wall hangings; and Hank Schneider, photographer and woodworker, experimenting with new work in epoxy resin.

The friends are: Armand Agresti, contemporary color photography; Liz Brown, small gouache paintings experimenting with pattern, shape and color; Nada Clyne, mixed media including layered resin over acrylic paintings and fanciful dioramas of miniature nature scenes; Margaret Helthaler, mixed media of evocative natural images juxtaposed with related abstract composition; Charleen Kavleski, illusionistic, geometric painting in acrylics on shaped canvas constructions; Tom Kelemen, photography of forests and farmland, masterfully capturing the play of light in nature; and Susan Müller, exploring ways to make the age-old landscape painting tradition fresh and original.

The Catskill Artists Gallery is a cooperative gallery of fine artists and fine craftspeople, with five members and some 30 consignors. In addition to the changing exhibitions, the gallery always has new and innovative work in all media and price ranges, including painting, photography, sculpture, prints, glass, wood work, pottery, scarves and other fabric items, books, notecards, and more.

The gallery is open year round on Friday and Saturday from 11-6 and Sunday 12-5. For more information, call the gallery at 845-292-0310 or check out the website: www.catskillartistsgallery.com The gallery also has a Facebook page.

Free "Create a Mandala" Art Classes for Kidswith Artist-in-Residence Florency Lasicki

Thursday, September 2 from 10am-12pm at the ArtsWAVE Center, 12 Market Street, Ellenville NY 12428, *Create a Mandala*: Express meaning with symbols and symmetry while making connections with seasonal food from local farms. Taught by current ArtsWAVE artist-in-residence, Florency Lasicki.

Open to ages 6 and up. Materials fee is \$3 per session. Space is limited - call 845.210.4416 or email info@artswave.org to confirm your place.

Liberty Jazz Festival

The Liberty Jazz Festival comes to town sponsored by the Greater Liberty Chamber of Commerce, the Town of Liberty Parks & Recreation Department, the Liberty

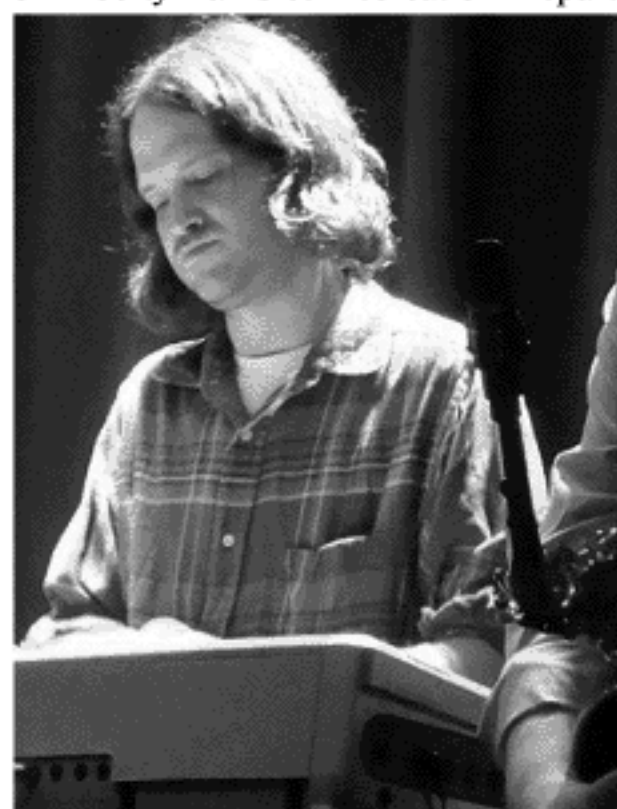


Photo & Story Carol Montana
Galen Pittman on the keyboard at "Friday Night Jazz" in Liberty

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On September 2 at 7:00 p.m., the Festival features "Friday Night Jazz" with Galen Pittman on the piano at the Liberty Museum & Arts Center at 46 South Main Street in Liberty, NY.

Admission is free. For more information, call the Liberty Museum & Arts Center at 845-292-2394.



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SUNY Sullivan awarded gaming simulation grant from Simio LLC

Loch Sheldrake (Aug. 24, 2011) SUNY Sullivan is starting the new academic year off with a grant from Simio LLC, creators of Simio computer software. The grant was secured as the result of the hard work and determination of Dr. Cynthia Marcello, Assistant Professor, Business & Information Technology.

"We are fast becoming a world where the use of 3-D modeling and simulation is spreading into areas once only thought to be almost impossible," Dr. Marcello said. "As SUNY Sullivan launches its new Simulation and Game Development degree program, the Simio grant will allow us to provide our students with state-of-the-art simulation technology, thereby giving them the edge up in what should prove to be the next greatest career opportunity."

The Simio grant provided the college with 60 copies of the Simio Academic Edition which were installed in computers at the college. This software is full-capability software with no model size limits. Simio breaks down the walls of traditional simulation software, giving the users the power to rapidly build accurate 3D animated models and objectively analyze alternatives to make informed decisions faster.

Simio recognizes that no complex problem is simple to analyze. For this reason Simio is designed as the first and only simulation software to combine the modeling speed of objects with the flexibility of processes. Simio gives you the power to build 3D animated models in 1/3 the traditional time, and therefore offers management more time to analyze alternatives and make informed decisions.

To learn more about the new simulation and game development program, visit us at www.sunysullivan.com and to find out more about Simio, visit www.simio.com.

SUNY Ulster Schedules Nursing Information Session September 13

Ulster County Community College will hold an information session about its Nursing degree program on Tuesday, September 13, at 3:00 p.m. in room 129, Vanderlyn Hall, on the Stone Ridge Campus.

This session will provide information on the admissions process, the program curriculum including pre-requisites and co-requisites, as well as new testing requirements. For further information and reservations, phone the Admissions Office at (800) 724-0833 or email admissions@sunyulster.edu. Further information about the Nursing program can be found at www.sunyulster.edu.

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Comptroller Releases 2012-13 Employer Pension Contribution Rates

This week, New York State Comptroller Thomas DiNapoli announced the average local government employer pension contribution rate will rise from 16.3 percent to 18.9 percent of payroll for the general government Employee Retirement System (ERS), and for the Police and Fire Retirement System (PFRS) will increase from 21.6 percent to 25.8 percent.

These new rates will be paid by counties in December of 2012 and they continue the recent trend of double digit cost increases related to pension contributions for counties. The ERS pension rate equals a 16 percent increase in costs (on average) for counties, and the PFRS pension rate equals a 19 percent increase. The Governor and State Legislature establish under state law the level of pension benefits that counties must pay their employees

In 2012, counties will be subject to the new two percent property tax cap for the first time. NYSAC estimates that statewide the allowable increase in the property tax levy will be about \$90 million under the two percent tax cap. The pension contribution increase for 2012 is estimated at \$140 million for counties. Under

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the provisions of the property tax cap law, in years with very high growth in the cost of pensions, a portion of this cost growth will not be counted against the property tax cap. For 2012, about \$32 million of the \$140 million county increase related to pensions will not be counted against the property tax cap, but counties remain responsible for paying the full amount owed. (Dave Lucas)

New Paltz Woman Pleads Guilty to Animal Abandonment

On Tuesday, August 11, Joanne Greene, 51, of New Paltz pleaded guilty in Village Court to one misdemeanor count of Animal Abandonment, a violation of state Agriculture and Markets law. UCSPCA investigators charged Greene with leaving her cat locked in a clothes hamper without food or water after being evicted from her Duzine Rd. apartment last February. The cat was discovered days later by Greene's former landlord, who immediately contacted the UCSPCA. Following a medical evaluation by veterinarians at the Kingston shelter, the cat named Remy was adopted to a new home. Greene was fined \$250 and may not own or live with any animals for a period of one year.

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Kristt Co. specializes in Kyocera multifunction copiers with speeds from 15 to 80 copies per minute. We specialize in Kyocera printers and color copies as well. Please call and ask for Gene for more information, pricing and a demo.

"We depend on the speed and quality of our Kyocera for our printed inserts, flyers and newsletters."
Linda Comando, Editor
Ye Old Tri-Valley Townsman

Hinchey Working to Help Local Communities Respond and Recover After Hurricane Irene

Congressman Maurice Hinchey (D-NY) today released the following statement regarding early recovery efforts from Hurricane Irene. In the aftermath of the storm, Hinchey has been working to ensure that localities are prepared to receive needed federal assistance.

"The circumstances we face in the aftermath of Hurricane Irene are tragic. My heart goes out to those who have felt the worst effects of this storm. Thousands saw damage to their homes, many were severely injured, and some lost friends and loved ones. While the storm has passed, many of our communities remain flooded and without power.

"Yet, as we always do, New Yorkers from across our region have pulled together in support of each other. I want to thank the first responders who rescued those in harm's way and the neighbors who lent a helping hand to friends in need. Their efforts have helped to lessen the destructive force of this storm.

"Moving forward, it is critical that local, county, state and federal officials coordinate their efforts so we can recover from Hurricane Irene as quickly as possible. My offices are open for business, and we're working directly with FEMA and other federal agencies to ensure that New York receives the resources it desperately needs. I am also working with the counties and localities in New York's 22nd Congressional District to ensure that their needs are being met.

"It's clear that a major disaster has occurred and federal funds should be provided to help New Yorkers recover. Congressional action will also be necessary to increase funding for the President's Disaster Relief fund. The fund now contains less than \$1 billion, and the effects of Hurricane Irene felt throughout the eastern seaboard are likely to run this account far into the red. I am hopeful that the funding necessary to support recovery efforts will be made available without the typical Washington, DC games of partisanship. This is an emergency, and we can't afford to waste any time in getting New Yorkers, and all Americans affected by Hurricane Irene, back on their feet."

NYSEG TO DISTRIBUTE DRY ICE AND BOTTLED WATER

Monticello, NY - Sullivan County Manager David Fanslau ANNOUNCES THAT New York State Electric and Gas (NYSEG) will distribute dry ice and bottled water to their customers that are out of power from the impacts associated with Hurricane Irene. The distribution points are as follows from 8:00 PM to 10:00 PM tonight while supplies last.

1. Fallsburg Police Department 19 Railroad Avenue, South Fallsburg (845) 434-4422.

2. White Lake Fire House on Route 17B in White Lake.

3. White Sulphur Springs Fire House on Route 52 in White Sulphur Springs.

Dry ice and bottled water is expected to be distributed daily until power is restored to all of NYSEG's Sullivan County customers.

Governor Announces new "Fresh Connect Farmers' Markets"

On August 9, 2011 Governor Cuomo launched the "Fresh Connect Farmers' Markets" program to create new farmers' markets and expand others around the State. According to press release, the program is designed to assist farmers by increasing the sale of locally-grown food, especially in underserved communities, in order to improve nutrition and create jobs. The program creates new markets that will engage local youth by providing employment opportunities and promote nutritional education. The program will also provide State grants of up to \$15,000 per market. The State will also play a role in helping to recruit farmers to participate in each market and assist with marketing, promotion and community outreach. These markets accept Food Stamps and other nutrition incentives, such as Women, Infants, and Children (WIC) Fruit & Vegetable Checks, Farmers' Market Nutrition Program coupons, and Senior Farmers' Market Nutrition coupons. The state

will also be providing new "Fresh Connect" checks that offer \$2 rebate checks for every \$5 in food stamps spent at a participating Fresh Connect Farmers' Market. (Katy Vescio)

Blue Ribbon Task Force Convened at Empire Farm Days

For the second year in a row, member of NYSAC's Blue Ribbon Task Force on Farming met at Empire Farm Days in Seneca County on August 11. The Empire Farm Days were the ideal backdrop for the meeting, at which members worked in subgroups focusing on animal agriculture, row and specialty crops, and farmland protection/ environment. The result of these subgroup discussions will be recommendations to include in an updated report to state and federal lawmakers. In the new report, the Task Force will identify priorities for the next federal Farm Bill. The Blue Ribbon Task Force will convene again for a breakfast meeting at the NYSAC Fall Seminar on Thursday, September 22nd. (Katy Vescio)

Hinchey Challenges VA to Match Pentagon's Goal of 25 Percent Renewable Energy by 2025

Washington, DC - Congressman Maurice Hinchey (D-NY) today sent a letter to U.S. Department of Veterans Affairs (VA) Secretary Eric K. Shinseki commending the VA for its exemplary renewable energy leadership and urging the agency to match the Department of Defense's (DOD) 25 by 2025 goal, which requires that the department obtain 25 percent of its electricity from renewable sources by 2025.

"I am pleased that the VA has set a clean energy goal of 15 percent electricity obtained from renewable sources, which goes above and beyond mandates set by Congress and the President," said Hinchey. "I am hopeful that the VA will again outdo itself by setting a new goal to match that of the Department of Defense, which has pledged to secure 25 percent of its energy from renewable sources by 2025. By reducing consumption of fossil fuels and becoming more energy efficient, the VA can save valuable taxpayer dollars while at the same time improving the environment. It's a win-win, and I hope the VA will take on the challenge."

In 2005, Congress passed legislation to require that 7.5 percent of the federal government's electricity come from renewable sources by 2013. In response, the VA announced the short term renewable energy goal of 15 percent 2013, which is double the federally mandated commitment. Hinchey, a co-chair of the newly-formed bipartisan Defense Energy Security Caucus and long time advocate for clean energy, has encouraged sustainable, long-sighted approaches to both military and non-military energy usage.

In addition to asking the VA to set even higher clean energy goals, Hinchey commended the VA for its renewable energy leadership to date, noting that 33 of the VA's 424 Green Management Program projects are being implemented in VA facilities in his home state of New York. Hinchey expressed optimism for the future of the VA's renewable energy initiatives and continued role in creating a more sustainable America.

"The future of American energy is rooted in photovoltaic systems, wind turbines, and biomass-fueled projects, and I eagerly look forward to seeing more of these systems integrated into VA facilities in New York and across the country," wrote Hinchey. "Americans look to our veterans as prime examples of honor, valor, and bravery. My hope is that in this same spirit, our nation will look to them as exemplars of sustainable energy practices that reduce our nation's dependence on foreign oil, save money, and protect the environment."

Hinchey Leads Congressional Defense Energy Security Caucus in Urging New State Energy Code Training Available

The New York State Energy Research & Development Authority (NYSERDA) is providing local government officials with free consultation services about the recently adopted Energy Conservation Construction Code 2010. Municipal officials are encouraged to find out more about the new energy code to understand

the benefits of energy efficient buildings for your community and options for adopting more advanced codes. Many communities across the country and within New York are choosing to adopt advanced energy codes such as ENERGY STAR or green building programs. For more information, or to arrange training, contact Margo Thompson at Newport Ventures at (518) 377-9410 or visit their website at: www.newportventures.net/nysersdaenergycode.html.

Defense Secretary Panetta to Spare Renewable Energy Solutions from Potential Budget Cuts

Congressman Maurice Hinchey (D-NY) led members of the newly formed congressional Defense Energy Security Caucus (DESC) this week in urging Defense Secretary Leon Panetta to embrace the Pentagon's research and use of renewable sources of energy and spare any related programs from upcoming budget cuts.

In a letter sent to Panetta yesterday, Hinchey, who is founder and chair of the DESC, and his colleagues noted that, "Investments in smart energy plans will not only show returns in security and mission success but they will contribute to future cost savings and have a unique opportunity to help foster innovative and diverse energy and clean technologies to strengthen our economy. Reducing our energy consumption is one of the easiest ways we can reduce cost to the DoD and we ask that you both challenge and demand that the Services and every Soldier, Sailor, Airman, and Marine accept this responsibility."

Hinchey established the DESC last month with Representatives Roscoe Bartlett, Jack Kingston, and the Office of Gabrielle Giffords, who serve as co-chairs. The caucus intends to be a forum through which the Department of Defense, the Armed Forces, energy industry, and members of Congress can exchange ideas and give defense energy security policy an additional platform that will contribute to mission success, protect lives, save money, and safeguard the environment. The caucus website can be accessed at <http://desc.hinchey.house.gov/>.

Hinchey, who is a member of the House Appropriations Subcommittee on Defense, has led the effort in Congress to require the military to increase its use of renewable sources of energy. Earlier this year, President Obama signed into law a provision authored by Hinchey, which requires that any solar energy panels purchased by the Department of Defense through subcontracts are made in the U.S. Hinchey's measure dealt with the Buy American Act, which requires products purchased directly by the federal government to contain at least 50 percent of American content. The Hinchey measure applies the Buy American Act to the procurement of solar panels purchased indirectly by the Pentagon through subcontracts such as Energy Savings Performance Contracts, land leases, and utility service contracts.

Joining Hinchey in sending the letter to Panetta were: Reps. Roscoe Bartlett (R-MD) -- a DESC co-chair; Jack Kingston (R-GA) -- a DESC co-chair; Earl Blumenauer (D-OR); Lois Capps (D-CA); John Garamendi (D-CA); Jay Inslee (D-WA); Steve Israel (D-NY); Jim Langevin (D-RI); and the Office of Congresswoman Gabrielle Giffords (D-AZ) -- a DESC co-chair

Gillibrand Urges Libyan Transitional National Council to Hold Lockerbie Bomber Accountable for Terrorism

Washington, D.C. - U.S. Senator Kirsten Gillibrand issued the following statement today urging the Libyan Transitional National Council to hold Abdelbaset al-Megrahi fully accountable for his terrorist actions in the bombing of Pan Am Flight 103:

"The release of al-Megrahi was a total miscarriage of justice. Seeing him participate in good health at a pro-Qaddafi rally recently was another slap in the face not just for the families of the Lockerbie victims, but for all Americans and all nations of the world who are committed to bringing terrorists to justice. The transitional government should immediately seek justice and hold this terrorist accountable by sending him back to prison. If we're ever going to win the fight against international terrorism, the rule of law must hold strong."



**Sundown Community
2nd ANNUAL CHICKEN BBQ**
sponsored by the
Sundown Methodist Church
October 8, 2011
4:00 pm - 7:00 pm
Sundown Methodist Church Hall
Take-outs available
Adults: \$10.00
Children under 10: \$5.00
BBQ Chicken, Baked Beans, Cole Slaw, Rolls,
Dessert and Beverage
This event is for the benefit of building
a new roof for the
Sundown Church Hall.

**CLARYVILLE FIRE DEPT.
ALL YOU CAN EAT**



**PANCAKE BREAKFAST
SUNDAY, SEPTEMBER 18**
Serving 7:00 until 12 Noon
ADULTS \$7
CHILDREN AGE 5-11, \$3,
UNDER 5 YRS. FREE
\$50 FROM THE BREAKFAST IS DONATED TO
USMC SGT EDDY RYAN

GRAHAMSVILLE REFORMED CHURCH
Route 55 Grahamsville, NY (Across from T.V. School)

SMORGASBORD



**SATURDAY
SEPTEMBER 10, 2011**
4:00 - 7:00 p.m.
MENU: Baked Ham Barbecue Chicken
Sausage & Meatballs over Penne
Baked Beans, Sweet Corn,
Italian Pasta Salad Lettuce Salad
Bread. Beverage
Dessert: Ice Cream

ADULTS: \$ 11.00
CHILDREN: 5-10: \$ 5.00
UNDER 5: FREE
For Information: 985-7480

**TIME & THE VALLEYS
MUSEUM**
GRAHAMSVILLE, NY



Current exhibits
• Impact of Water on the Life and the Growth of the Valleys
• The Rondout and Neversink watersheds: Before, During and After
• Quilt Exhibit 9/1-10/30
• Photo exhibition on view entitled: *A Glimpse into the Building of the Rondout and Neversink Reservoirs and Connecting Tunnels*: Photos from the DEP Archives.

Time and the Valleys Museum has copies of every *Townsmen* printed since the beginning in loose-leaf binders classified by year for anyone to research.

Open Thursday to Sunday, Noon to 4 p.m. through October, and other times by appointment. Adults: The current admission is \$2, Children under 16 -\$1, and children under six are free. For more information call: 845 985-2262 x 313 or go to the website:
timeandthevalleysmuseum.org
e-mail: historian@townofneversink.org

**Grahamsville First Aid Squad
Celebrates 50 Years**
Open House
September 10, 2011 • 2-4 pm
Stop in and share your pictures or stories of the past 50 years.
First Aid information and Wallet Size Medication Records will be available
Free Blood Pressure Screening


**Tri-Valley Lions Club
2nd Rabies Clinic**
September 7, 2011
Grahamsville Fair Grounds
6 - 8 PM
Pets must be at least 3 months old

数字は単数に限る

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CrossWay Assembly of God

Service Times
Sunday School 9:30 am
Sunday Worship Service/
Children's Church 10:30 am
Monday Night Home Bible Study 7 pm
Tuesday Night Youth Home Bible Study 7 pm
Friday Youth Night 7 pm



Ismael Berrios
Lead Pastor
P. O. Box 480
507 Hasbrouck Drive
Woodbourne, NY 12788
845-434-8263
Email: crosswayaog@aol.com
www.crosswayaog.com



ST. ANDREW'S EPISCOPAL MISSION
The Little Church with the Big Heart
Sundays 8:15 a.m. - Communion
Music by Susan and Fred Van Wagner
Coffee hour follows service
All are welcome!
For Information: Mother Joan LaLiberté 845-887-4742
5277 State Rt. 42 South Fallsburg


St. Augustine's Chapel
Watson Hollow Rd. • West Shokan, NY
Sunday Mass - 9:30 am
Holy Days 5:30 pm
Penance 9:00 am, 2nd Sunday of the month
Rev. George W. Hommel, Pastor



Sundown United Methodist Church
Sunday Worship Service • 8:30am

Grahamsville United Methodist Church
Sunday Worship Service
10:30am
985-2283

Claryville Reformed Church



Claryville Road
Claryville, NY 12725
845-985-2041
Bible Class 9:00 am
Worship Services @ 10:00 am
Rev. Paul Nulton
John Bult, Organist

Covered Dish Supper

Sept. 3, 2011
Sundown United Methodist Church
at the Sundown Church Hall



Grahamsville United Methodist Church
Thrift Sale (9 am - 1 pm) & Luncheon (11 am-1 pm) Sept 6
Thrift Sale Only
9 am-1 pm - Sept 17

RAMSAY'S FUNERAL HOMES, INC
Serving Sullivan County Since 1896
66 John Street, Monticello, New York (845) 794-2700
275 S Main Street, Liberty, New York (845) 292-7100
Route 55, Kauneonga Lake, New York (845) 583-5445

Loucks Funeral Home
Geoff and Heather Hazzard & Anthony Perito
79 North Main Street
Ellenville, New York
(845) 647-4343

CATHOLIC PARISH OF THE IMMACULATE CONCEPTION (embraces Fallsburg, Neversink, Sundown and Ulster Heights)
6317 Rte. 42, Woodbourne.
Weekend Mass schedule:
Saturday afternoon: 5:00.
Sunday morning: 9:00 am and 11:30 am
Holy days of obligation: as announced in church bulletin.
Daily Mass schedule:
Monday afternoon 5:45 (Holy Rosary at 5:30); Tuesday, Wednesday, Thursday, Saturday mornings: (includes Morning Prayer)- 8:50 am
Saturday afternoon confessions: 4 to 4:45.
Rev. John J. Lynch, Ph.D., Pastor. 434-7643.

Grahamsville Reformed Church
Sunday School 9:30 A.M.
Worship Service 9:30 A.M.
Hymn Sing & Covered Dish Supper
5:30/630 P.M. - 1st Sunday of the Month
Rev. Paul Z. Ruter, Pastor
845-985-7480

LEGAL NOTICES**NOTICE OF SCHOOL TAX COLLECTION
TRI-VALLEY CENTRAL SCHOOL
GRAHAMSVILLE, NY 12740**

I, Patricia Barkley, School Tax Collector for the Tri-Valley Central School District, having received the School Tax Roll and Tax Warrant, dated September 1, 2011, will receive taxes at the location and on the dates listed below: Catskill Hudson Bank (Cannie D's Plaza ONLY)

Neversink, NY 12765

starting Wednesday, September 1, 2011.

Tax collecting hours will be:

Monday through Friday from 8:30 a.m. - 4:30 p.m.

Saturday from 9 a.m. - 12 noon.

DRIVE-UP OPEN Monday - Friday 8:00a.m-4:30p.m.

Saturday 9:00 a. m. -12 noon

Payments may also be mailed to the address given below:

Tri-Valley CSD

P.O. Box 419

Grahamsville, NY 12740

Taxes will be received in accordance with the following penalty schedule:

Sept. 1 - Sept. 30 No penalty

Payment in full or 50% of total bill

Oct. 1 - Oct. 31 2% penalty

Total balance due or 25% of total bill

Nov. 1 - Nov. 4 3% penalty

Total balance due

*Nov. 5 - Nov. 15 3%Penalty

**Nov. 15 - Nov. 30 3% penalty

The School Tax Collector may not accept payments after November 4, 2011.

* Applies to Ulster County Residents only. Certified checks issued after Nov. 5 must be made payable to and mailed to the Ulster County Treasurer's Office.

** Applies to Sullivan County Residents only. Certified checks issued after Nov. 15 must be made payable to and mailed to the Sullivan county Treasurer's Office.

All unpaid School Taxes will be relieved at an additional 7% on your 2012 Town and County Tax Bill.

Tax bills will be mailed as soon as possible.

PATRIOT PLAN: Under the provisions of Section 925-d of the Real Property Tax Law, known as the "Patriot Plan" you may be eligible for a deadline extension on your tax payment. Contact the tax collector for details.

Patricia Barkley, School Tax Collector

Dated: August 17, 2011

9/1/9/8

LEGAL NOTICE:

NOTICE IS HEREBY GIVEN, PURSUANT TO ARTICLE 6, SECTION 108 OF THE NEW YORK STATE ELECTION LAW, THAT A, DEMOCRATIC PARTY CAUCUS WILL BE HELD AT THE (PLACE) Sundown Church Hall IN THE TOWN OF Denning. AT (TIME) 7:00 pm. COUNTY OF ULSTER, STATE OF NEW YORK ON THE 12TH DAY OF SEPTEMBER 2011. THIS CAUCUS IS CALLED FOR THE PURPOSE OF NOMINATED CANDIDATES TO FILL EXISTING VACANCIES FOR THE TOWN ELECTIONS TO BE HELD ON November 8, 2011



Frank Comando, Chairman

POSTING DATE: August 25, 2011

The resolution states:

"WHEREAS, The majority portion of New York State Route 97 was legislatively designated as a component of the New York State Scenic Byways System on August 6, 2002 under a nomination as the Upper Delaware Scenic Byway; and

"WHEREAS, The Enhancement Concept for the Upper Delaware Scenic Byway (final corridor management plan, January 2002) expresses a vision to 'highlight what is already an exceptional feature of the region's appeal to residents and visitors alike - the highway itself. The most significant and attractive aspects of the byway will continue to be its spectacular highway vistas, access to the Delaware River and its resources, and the uniqueness of the communities along the byway'; and

"WHEREAS, The Upper Delaware River Valley is seeing proposals to introduce new forms of industry and mining involving heavy industrial equipment and materials, which will change the traditional patterns of transportation on New York State Route 97; and

"WHEREAS, An alternative for transporting heavy industrial equipment and material exists in the form of the Norfolk-Southern railroad tracks, which run parallel to New York State Route 97 for its entire length; and

"WHEREAS, The railroad has been the traditional form by which industrial equipment and materials have been moved through the Upper Delaware River Valley since it was constructed in the 1850's as part of the old Erie mainline from Hoboken, NJ to Chicago, IL; and

"WHEREAS, The Upper Delaware Scenic Byway, Inc. non-profit organization, as managed by a board of representatives from the member municipalities, is tasked with protecting, promoting, and enhancing the designated byway route; and

"WHEREAS, Upper Delaware Scenic Byway, Inc. has aesthetic concerns over the potential visual intrusion impacts from this industrial activity and safety concerns that an increase in associated heavy traffic could interfere with safe travel along the highway, as well as cause a deterioration in New York State Route 97's physical condition; and

"WHEREAS, Upper Delaware Scenic Byway, Inc. has already expressed an initial view on these issues in a resolution adopted at its February 28, 2011 meeting;

"NOW, THEREFORE, BE IT RESOLVED, that the Upper Delaware Scenic Byway Inc. urges all levels of government, specifically including towns, villages, cities, counties, (Next Col.)

**TRI-VALLEY CENTRAL SCHOOL
GRAHAMSVILLE, NY 12740****AGENDA -****BOARD OF EDUCATION MEETING**

August 31, 2011, 7:00 p.m.

Secondary School Library Lower Level
PLEDGE OF ALLEGIANCE

- A. GUESTS
- B. TREASURER'S REPORT
- C. SUPERINTENDENT'S REPORT
 - 1. Minutes
 - 2. CSE Recommendations
 - 3. Building Use Forms
 - 4. Personnel
 - a. Extra-Curricular Appointments
 - 5. Business Section of Board Policy Book
 - 6. Items to be discarded
- D. OLD BUSINESS
 - 1. Second Reading of Board Policy:
 - o Community Relations
 - o Internal Operations
 - o Administration
- E. BUSINESS REPORT
 - 1. Warrants
- F. EXECUTIVE SESSION
 - 1. Personnel: Potential Discipline of Staff
- G. ADJOURNMENT

states, the federal government, and all regional authorities and bodies to enact or exercise their respective regulatory authorities to:

- 1) Prohibit the passage on New York State Route 97 of all large trucks and vehicles involved in new forms of heavy industrial use and mining; and
- 2) Support the continuation of traditional forms of truck usage on New York State Route 97, such as the use of vehicles for agriculture, lumbering, bluestone mining and transport of canoes; and
- 3) Place the burden on all non-traditional forms of heavy industrial and mining uses to disallow any activities that will detract from the inherent scenic qualities that were the basis for the Upper Delaware Scenic Byway's designation.

"BE IT FURTHER RESOLVED, that a copy of this resolution be sent to every municipality and regional governmental body that has jurisdiction over the Upper Delaware River Valley, and to the newspapers of general circulation within the valley."

Go to www.upperdelaware scenicbyway.org for more information on the Upper Delaware Scenic Byway and its activities. A travelogue brochure is available by calling toll-free 866-511-UDSB (8372). The organization's meetings are held every fourth Monday at 7:00 p.m. at 211 Bridge Street in Narrowsburg. They are open to the public.

UDSB officers are Chairperson Nadia Rajs from the Town of Lumberland, Vice-Chairperson Rosie DeCristofaro from the Town of Delaware, and Secretary-Treasurer Larry H. Richardson from the Town of Cohecton. Member municipalities include Village of Hancock, Town of Tusten, Town of Highland, Town of Deerpark, City of Port Jervis and Sullivan County. Sullivan Renaissance is a nonvoting member of the UDSB.

Governor's Office Expected to Issue Property Tax Cap Guidance to Counties

As soon as today, the Governor's Division of Budget is expected to release guidance to local governments on key implementation components of the new property tax cap law. Several sections of the law are vague and the guidance is to be provided to local governments to help clarify key terms. The Governor continues to work with the State Comptroller who also has specific responsibilities spelled out under the new law.

For the most recent information on the Please visit the NYSAC website at: www.nysac.org for the most recent information on the property tax cap. (Dave Lucas)

BAN LARGE TRUCKS ON ROUTE 97' Upper Delaware Scenic Byway Calls for Industrial Truck Ban

(NARROWSBURG) - The Upper Delaware Scenic Byway, Inc. (UDSB) unanimously approved a resolution at its August 22 monthly meeting calling for all levels of government to enact regulations that would prohibit the passage of large trucks on New York State Route 97 if they are involved in new forms of heavy industrial use and mining. Instead, it calls for use of the adjacent railroad to transport heavy industrial equipment and materials.

The resolution specifically supports the continuation of traditional forms of truck usage such as vehicles for agriculture, lumbering, bluestone mining and transport of canoes. (Next Col.)

Town of Neversink Parks & Recreation Department
www.townofneversink.org
 (845) 985-2262 extension 312

ZUMBA CLASS THURSDAY NIGHTS
 6:30 pm to 7:30 pm Grahamsville Fire House \$12 Per Class

Come Walk with US To Improve your well being-EVERY Tuesday NIGHT! All are welcome. Please meet at the Little League Field Rt 55A at 6:30 pm to enjoy scenic walk at your own pace.

Pumpkin Decorating & Pizza Friday, October 28. **\$5 residents/\$10 non-residents must be paid no later than October 4.**

Holiday Shopping - Fri., November 18. Leave Town Hall at 8 am-Shop the 5th Largest Mall in New England. Return to Town Hall approx. 7 pm. **\$20 residents and non-residents must be paid by Oct. 11**

Transportation to NYC Saturday, December 3. **\$20 residents & non-residents must be paid no later than November 8.**



Daniel Pierce Library
 Winter hours effective Thursday, December 2, 2010. The library will open at 10:00 A.M. and close at 8 P.M. on Tuesdays and Thursdays. This is a change from its former hours of 11:00 A.M. to 9:00 P.M. Wednesday, Friday, and Saturday hours will remain the same. If you have any questions, please call the library at 985-7233.
 Closed Sundays and Mondays
 The Library Board of Trustees meets at 7:30 p.m. on the third Wednesday of each month. On occasion, a meeting date is changed. Please call ahead to confirm.
845-985-7233

- 9/6/11 Town of Denning Board Meeting - Denning Town Hall 7:00 pm
- 8/27/11 **Neversink Reflections**, 7 pm, Claryville Reformed Church Hall-Call: Pat Wellington at 985-7156.
- 9/5/11 TOWN OF NEVERSINK HOLIDAY - **LABOR DAY**
- 9/6/11 **Grahamsville United Methodist Church Thrift Sale (9am-1pm) & Luncheon (11am-1pm)**
- 9/7/11 **Tri-Valley Lions Club Rabies Clinic** Grahamsville Fair Grounds 6-8 pm
- 9/7/11 Town of Neversink Planning Board Meeting
- 9/8/11 Town of Denning Planning Board Meeting - 7 pm - Denning Town Hall
- 9/10/11 **Youth Outdoor Expo** - 10 am -3 pm Grahamsville Fairgrounds
- 9/10/11 **Olive Day 2011** - Davis Park West Shokan - 9am -6pm - 657-6543
- 9/10/11 **Joanne Van Gorder Memorial Rabies Clinic/Ulster Hgts Rod & Gun Club-244 Sherman Rd call 647-9749**
- 9/10/11 Grahamsville Reformed Church **Smorgasbord Dinner** - 4 pm - 7 pm 985-7480
- 9/13/11 Town of Denning Business Meeting
- 9/14/11 Town of Neversink Board Meeting
- 9/14/11 Neversink Rondout Antique Machinery Assoc. Meeting - 7:30 PM **(Note: Date change)**
- 9/15/11 Dept. of Motor Vehicles Neversink Town Hall 10:00 am - 2:30 p.m.
- 9/17-18/11-Neversink Rondout Antique Machinery Association Annual **Antique Tractor Show** -Grahamsville Fairgrounds
- 9/17/11 **Thrift Sale** -Grahamsville Methodist Church Hall - 9 am - 1pm
- 9/18/11 Claryville Fire Dept. **Pancake Breakfast** 7 am - Noon
- 9/20/11 Town of Neversink Zoning Board of Appeals
- 9/21/11 Neversink Fire District Monthly Meeting 7:30 -Public Meeting 8:00 pm
- 9/27/11 Claryville Fire District Meeting
- 9/27/11 Town of Neversink Parks and Recreation Meeting 7 pm
- 10/8/11 **Sundown Methodist Church 2nd Annual Chicken BBQ** - 4-7 pm (see ad on page 13)

Save the Date!

9/17 & 9/18 -Neversink Rondout Antique Machinery Association Annual **Antique Tractor Show** -Grahamsville Fairgrounds
"DANIEL PIERCE LIBRARY'S 26TH ANNUAL GIANT PUMPKIN PARTY AND CHILDREN'S PARADE, Fairgrounds, Route 55, Grahamsville, Saturday, October 1, 9:00 a.m. to 5:00 p.m., 985-7233.

GAMES & SOCIALIZING -FREE FUN every FRIDAY afternoon 1- 4 pm in the upstairs meeting room in the Neversink Town Hall. Ye Olde Tri-Valley Townsman is available at the following retail stores and restaurants:

SUNDOWN CAMP & BAIT SHOP
 GRAHAMSVILLE DELI
 GRAHAMSVILLE AUTOMOTIVE
 CANNIE D'S
 BLUE HILL LODGE

ARATI GIFT SHOP (Brickman Rd.)
 VALERO MINI MALL (Loch Sheldrake)
 WOODBOURNE CITGO STATION
 MO'S GAS STATION (Woodbourne)
 P.D. SMITH ENTERPRISE (Woodbourne)
 AGWAY • J.B. MAK (Liberty)

JAMES NAPANOCH GROCERY
 MATTHEW'S PHARMACY
 NAPANOCH APPLIANCE
 PLEASANT STONE FARM
 PETER'S MARKET

NEW LOCATIONS in the TOWN OF OLIVE & SHANDAKEN

The Good Stuff Cafe • Boiceville IGA • J & G Log Homes, LLC • Ange's • Tetta's • Boiceville Florist • Reservoir Music • Snyder's
 Phoenicia Pharmacy • Phoenicia Deli • Mama's Boy • Ricciardella's • Emerson Resort

TOWN OF OLIVE MEETINGS ARE AS FOLLOWS:

Town of Olive Board Auditing Meeting every **second Monday of each month**. This meeting is open to the public and all bills being reviewed are available for the general public to see.

Town Board meets **every second Tuesday of each month**. Both meetings begin at 7:30 PM at the Town Hall on Bostock Road, Shokan, NY.

Town of Olive Planning Board meets the **first and third Tuesdays of each month**. Meetings start at 7:30 PM at the Town Hall on Bostock Road, Shokan, NY. You can contact the Town Building & Zoning Department to confirm a meeting date if you would like to attend at 657-2015. If there is nothing on their agenda, they will cancel meetings.

AL-ANON MEETINGS - <http://www.al-anon.alateen.org>

Monday 7:00 p.m. United Methodist Church, 170 N. Main Street, Liberty
Thursday 7:00 p.m. Immaculate Conception Church Annex, 6317 Rt 42, Woodbourne
Saturday 8:00 p.m. United Methodist Church, 170 N. Main Street, Liberty

Town of Denning Message Board: <http://www.denning.us>
 Town of Neversink Website: <http://townofneversink.org>
 Daniel Pierce Library - <http://www.danielpiercelibrary.org>
 Time and The Valleys Museum - <http://timeandthevalleysmuseum.org>
 Ye Olde Tri-Valley Townsman On-Line Edition: <http://thetownsman.com>
 To find out what is happening at Tri-Valley CSD: <http://tvcs.k12.ny.us>

Hooley On The Hudson Irish Festival

Everyone is invited to come celebrate the half-way point to St. Patrick's Day on Sunday September 4 from 11:30 AM to 9 PM. No admission charge. Families are welcome! Live Irish music, cultural exhibits, food and craft vendors, children's activities. Held on the historic Rondout waterfront at the base of Broadway in Kingston NY. www.ulsteraoh.com

Ellenville Wawarsing Youth Commission 2011 NFL Flag Football Season Registration begins

The Ellenville Wawarsing Youth Commission is currently registering for the 2011 NFL Flag Football season. All 5-14 year olds in the Town of Wawarsing are invited to play. Go to ewyouthcommission.org for more information then follow the links or go to NFLFLAG.COM to register. Season begins with a mandatory parent meeting on 9/12 then practices begin 9/13. Games start 10/3 and run for 8 weeks.

SUNY Sullivan's new CIS: Simulation and Game Development program adds new dimension to curriculum

Loch Sheldrake -"We live in a three-dimensional world, so why shouldn't our visual computer world also be 3D?" Dr. Cynthia Marcello, Assistant Professor, Business & Information Technology at SUNY Sullivan asked when talking about the new CIS: Simulation and Game Development degree program at the college.

The program, which recently received approval from the New York State Education Department, is already up, running and available to students beginning the 2011-2012 academic year. "Thanks to the efforts of Dr. Robert Schultz, Vice President for Academic Affairs and the people in the Business & Information Technology department," Dr. Marcello said, "we anticipated approval, but we didn't want to miss an opportunity to offer the program this year, so we managed to get everything in place to hit the academic road running. And we're glaarming."

Students in Simulation and Game Development are introduced to game design theory, gaming and simulation algorithms and coding techniques used in the game development industry.

A degree in game development from the SUNY Sullivan will result in the graduate possessing a solid foundation in computer programming blended with creativity and critical thinking skills. Graduates will have completed a rigorous sequence of classes in computer information systems, object-orientated programming, graphic design, system analysis. 3D modeling and game engine programming. This combination of both technical and creative skills will set students apart from a typical CS/IT or art graduate.

The degree also has a broad applicability. Although the unifying aspect of the program is the creation of games, all the skills are directly applicable to a wide range of industry areas: digital entertainment, computer science, and interactive training and simulation. Interactive simulation applications include scientific exploration, health sciences, general education, law enforcement, defense and criminal justice, cable/entertainment, and security industries. Many industries and agencies are becoming more dependent on interactive computer training and simulation.

"We expect this trend to continue into the next few decades and hence the ability to apply this degree to many jobs and graduate programs will continue to grow," Dr. Marcello added.

The new program got off to a great start as a result of a

Joanne Van Gorder Memorial Rabies Clinic

Sat. Sept 10, 2011 9am-11am

Hosted by:

Ulster Heights Rod & Gun Club

244 Sherman Rd

Info Call 845-647-9749

\$7.00 per animal

grant from Simio, a leader in animation and simulation software. The grant allowed the college to install Simio programs ion 60 college computers.

To learn more about the program, visit www.sunysullivan.edu.

O&W Museum Annual Dinner

The Roscoe O&W Railway Museum Annual Dinner will be held on September 10, 2011 at Lanza's Country Inn, Shandeele, Livingston Manor, NY. Joseph Myers will present a program "The O&W From Liberty To Cooks Falls." Joe has been a member of the O&W Railway Historical Society, Inc. in Middletown, NY since 1995, currently serving as their treasurer. He has had a long-time interest in the O&W, having lived at the grade crossing in Livingston Manor for the first 10 years of his life.

Dinner choices are: prime rib, chicken schnitzel, salmon w/dill sauce - \$26 pp inc. tip & tax. Please mail your choice and check by Sept 2 to Betty Grossman, PO Box 428, Roscoe NY 12776 or call Betty at 607-498-5794 for information.

Meet the Artist

Open Studios with Florency Lasicki and Leslie Bender Friday, September 2 from 6-8pm in Ellenville at 12 Market Street (the ArtsWAVE Center), and 122 Canal Street (Bender's studio).

Come and see work in progress by our new artist-in-residence, Florence Lasicki, as well as by past artist-in-residence Leslie Bender. Enjoy some art on Labor Day weekend! Bring friends and make a night of it. The vilage of Ellenville is a great place to be on a summer evening.

SUJJI WA TANSU NI KAGIRU
 answer

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3	4	5	9	6	1	2	8	7



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LISTINGS WANTED

**FOR SALE:
Prime
Commercial
Property in
Grahamsville**



2 wonderful Country Homes at the right price, surrounded by State Land with abundant wild life, on 30+/- acres. Can be used for a private home with guest house or for a bed and breakfast. Hunting and fishing in your own back yard in the pristine Catskill Mountains within the Catskill Park. Pay taxes on a private home using thousands of acres of state properties.



NEW! - Just listed - Private, out-of-the-way, 3 bedroom, on 3 acres along the banks of the East Branch of the Neversink River.

845-985-0501

Traditional Farmhouse with period charm - tastefully updated for today's lifestyle -7.54 acres, Grahamsville/Sundown, 4bdrm 2bath, stately stone fireplace, raised living room ceiling, wainscoting, chestnut floors, eat-in country kitchen w/maple cabinets, private stone patio w/hot tub, rocking chair porch overlooks valley, long stone wall frames house, barn and seasonal stream complete this lovely picture \$239,000

Lucille Hand Real Estate 845-647-8020
pg9/29

RENTALS

BUILDING FOR RENT: In **Grahamsville** (Old Post Office) Rent - 985-7411. tfn

House for rent. Big Hollow Rd. 4 bedrooms; 2 baths, finished basement, T.V. school. \$1000 per month plus security and utilities. Available 9/1//11. 845-985 2709 btfm

Rentals: (2) Apartment; trailer - both in Tri-Valley School District. For further information, please call (845) 434-7568

HELP WANTED

Help Wanted - Part Time Secretary needed for Physical Therapy practice. Computer experience a must and knowledge of insurance authorization helpful. Must be detailed oriented and highly organized. Prior experience in healthcare/medical office preferred. Hiring A/S/A/P. Please FAX resume to: 985-2922. b 9/15

FORSALE

1999 Ford Explorer Sport Utility 2D- 172,000 miles, V6, 4.0 liter, Auto. 4WD, power win./locks, Cruise, CD (multi disk), power seats, sun roof, running boards, Roof rack, tow pkg., -new brakes, rotors, 4 brand new tires (\$125.00 each). Asking \$2,500 Call 845-985-2790



Electric Guitar Jackson Kelly 6-string Black & Blue Striped Coffin Case - for more information call 845-866-0699. tfn

CAMPING, FISHING & HUNTING

CAMPING, FISHING & HUNTING Supplies - Camping Supplies - include tents, firewood, ice, snacks and more. For Fishing- Live Bait and Tackle are available. Also have Hunting Supplies at **Sundown Camp and Bait Shop**, an **Official Weigh Station** that is open 7 days a week and is located at 745 Sundown Road in Sundown, NY (near NYS **Peekamoos Campgrounds** on the **Rondout Stream** and the famous **Blue Hole** for swimming) Call 845- 985-7560

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- **NEW** 3BR/1BA authentic log cabin on 20 acs with stone fireplace, skylights, woods that end at the Neversink. \$319k
- Darling 3BR/1BA cottage on .76 acs on quiet rd near G'vl. Charm galore, fireplace, picture windows, lawns. \$195k
- Immaculate 3 bed/2 bath on 5 private acs, built 2005. Fireplace, radiant floor heat, a/c, large garage. \$299,000
- **REDUCED** Spacious 4-5 BR/2BA turnkey colonial on 5+ level acres w/lg sep garage, in quiet Grahamsville n'hood. \$299,000
- Beautifully-updated 3 BR G'vl Victorian in town with outbuildings, ample parking, creek and lawn. A gem. \$219,000
- **REDUCED** 3BR/2BA contemp farmhouse on 100+ acres with spectacular views, 2 ponds, adj to Fire Twr, +cottage. \$669,000
- 4BR/2.5BA split level ranch on nearly 2 acs with central a/c, mature trees, views and Tri-Valley schools. \$239,000
- 3BR/2BA 1920s home privately set on -8 acres with screened gazebo, wood paneling, fireplace, 1 mi to Rondout. \$329,000

For our full roster of real estate listings, visit our site:

www.CountryHouseRealty.net

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Jennifer C. Grimes • Licensed Broker • GREEN® • CBR



Knarf's "Classic Movie Trivia"

The gnomes have lost communication with the TV world and unable to check out what the movie schedule will be for next weekend. Hopefully, we will be back on schedule by next week! We wish you all well and hope you weathered the storm well.

What's going on in the Gnome Gneighbourhood™ this week?

We are so grateful to all of the volunteer and emergency crews who kept their neighbors out of harm's way during the flooding on Sunday. Thank you to all of the volunteers of the Grahamsville Fire Department and to the volunteer emergency responders, to all the highway crews, town board members, Town Supervisors, and all those who helped keep each other safe and offer help.

A big thank you from Sundowner's on Peekamoos Road (and I am sure others join me in saying 'thank you') to Robert Totten from the Town of Denning Highway Department for not only knowing how to use the backhoe, as he does so cleverly, but for his knowledge and knowing how to quickly build an emergency road, such as Peekamoos Rd. that was deemed unpassable, until "Robbie" built a temporary emergency road. Robbie left his family and weathered the storm from the early wee hours on Sunday morning, through the torrential downpours and dangerous flooding. Thank you, Robbie!

Thank you to Councilman Dave Brooks who made sure that everyone in Sundown was safe, and once the threat of more flooding had passed, safely brought homeowners back to their homes.

And thank you to Pastor Bob and Pastor Sue and 'crew' for their kindness and great hospitality. Pastor Bob, Pastor Sue and 'crew' brought lots of food and goodies to the Sundown Church Hall for those who were brought to the church hall after a mandatory evacuation had been declared for residents on Peekamoos Road on Sunday.

What a great community! It wasn't a particularly good way to get to see our neighbors in Sundown, but it was good to know how in a time of need, neighbors supported each other and we were all very happy to be together and safe.

Speakin' of 'gneighbors' and Sundown, please don't forget the 2nd Annual Sundown Community Chicken BBQ on October 8, 2011. The proceeds of this year's BBQ will go toward a new roof on the church hall.

As you may know by now, during the flooding on Sunday, the church hall was opened as an temporary emergency shelter for the community. Last year, the proceeds from the 1st Annual Sundown Community Chicken BBQ went toward purchasing a generator for the Sundown Church Hall.

For more information on purchasing tickets for the BBQ, call 985-2283. See you there on October 8th.

We hope that all of our readers are safe and that we can all say, "Good Night Irene" with a smile.

Have a great week!

Knarf Odnamoc

Knarf Odnamoc
Gnome

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YOGA • REIKI

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ANSWER TO KNARF'S MOVIE TRIVIA

A Stay Safew
B. Stay Well - see you next week!